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BETROTHED TO KING MANUEL, WHOSE RULE IN PORTUGAL ENDED IN 1910: PRINCESS AUGUSTINE VICTORIA OF HOHENZOLLERN, WHO WILL BE KNOWN, IT IS UNDERSTOOD, AS THE DUCHESS OF SAXONY.

An engagement is announced between King Manuel, whose rule in Portugal came to an end during the Revolution of October 1910, and Princess Augustine Victoria of Hohenzollern, only daughter of Prince William, head of the non-reigning line of Hohenzollern. King Manuel was born on November 15, 1889, and succeeded his father, after the assassination of that ruler and of the Crown Prince, on February 1, 1908. Since his dramatic escape from the Republicans, King Manuel has spent most of his time in England; for a while as guest of the Duke of Orleans, at Wood Norton; and since then as tenant, with his mother, Queen Amelie, of "Abercorn," Richmond. The bride-elect was born on August 19, 1890. It is understood that—there being obvious difficulties as to her title, as King Manuel is without a throne—she will be known as her Royal Highness the Duchess of Saxony. King Manuel and the Princess met a year or so ago at Munich, when his Majesty was visiting the Infanta Maria José of Portugal, widow of the Duke Carl Theodore of Bavaria. It is believed the wedding will be soon.

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THE PLAYHOUSES.

"THE CAP AND BELLS," AT THE LITTLE THEATRE.

ONE merit can certainly be assigned to the new dramatist to whom Miss Ethel Warwick introduces us in her latest stage-venture, "The Cap and Bells." There is no doubt but that Mr. Robert Vansittart can write brilliant dialogue. He is blessed with wit, and it is a natural sort of wit; he has got the amusing knack of making his characters deal out to each other the direst of insults in the politest of language. The trick entertains us for quite a long while—we surrender ourselves to such banter—till we become conscious that all of them have something of the same manner, till we become uneasy at this or that far from likely turn of the story—till, in fine, we are forced to conclude that Mr. Vansittart's are not real live people, but merely marionettes obeying the strings of their showman and voicing a number of opinions (sometimes conflicting opinions) which he wants to get expressed on various topics of the hour. Questions political and social, matters so apt to the moment as general strikes, the efficiency of the leisured classes, the unsubstantiality of Party differences, and the effect of the club of St. Stephen's on Labour leaders—such are the subjects round which his nimble intelligence plays briskly and brightly. But come to close quarters with his love-tale, examine the possibility of his Labour M.P. wooing or winning the daughter of an aristocratic opponent whom he has publicly denounced in terms neither the father nor the girl could forgive, try to take this side of the play seriously, and at once it is obvious that Mr. Vansittart has not yet learned the art of plausible characterisation. His stage-folk are not consistent or of the same mind over the shortest space of time, and consequently we hardly care what comes to them—whether Percy Robinson succeeds or fails in his Ministerial ambitions, whether it is on him or on the young Duke, his rival, that Lady Clara bestows her hand. Persons so unconvincing as these do not lend themselves to vivid interpretation. Actors cannot give substance to parts which are vague in outline and contain elements of self-contradiction. Still, Mr. Frederick Kerr cuts a dignified figure as Lord Chislehurst, Mr. Eric Maturin is diverting as the golf-mad Duke, Mr. Godfrey Tearle puts virility into the speeches of the Labour leader, Miss Ethel Warwick does her best by personal charm to explain away Lady Clara's changes of purpose; and all of these players, and Miss Maude Millett also, have witty things to say, and say them wittily. The author of "The Cap and Bells" was called before the curtain by an indulgent first-night audience at the close of the play, but he must understand its friendliness as a tribute to promise rather than to actual achievement.

KIPLING AND HANKIN PLAYS AT THE ROYALTY.

It is good to meet with real "Tommies" and sailormen in a stage-play and to hear the sort of talk the Services actually employ in all its unwarranted simplicity. This treat Mr. Rudyard Kipling gives us in the one-act piece which opens the new Vedrenne and Eadie matinée programme; and if he had done nothing else in it—and he has not done much more—than substitute for the dummies of romantic tradition the fighting-men of fact—kindly and sturdy souls, despite such weaknesses as drunkenness, such mad pranks as result in desertion, and such crudities of utterance as almost rob them of articulateness, he would have done enough to earn our gratitude. Young Blashford, the deserter in hiding; Pyecroft, the breezy old tar whom a girl's tears persuade to help the silly sailor in his predicament; and Glass, the Marine, not so overcome with liquor that he cannot turn the tables on a mean informer—these men use the idiom of their class, and not the mincing phrases of melodrama. Bravo, Mr. Kipling! As for the story woven round the trio, that reminds us, with its rich old villain who tries to terrorise the heroine into marrying him, only too obviously of those stage-fables of the past wherein Jack Tar was idealised out of all verisimilitude. Nevertheless, at the Royalty Miss Marjorie Day's pretty emotion makes us forget the sensationalism of her part; and Mr. Lane Bayliff's Agg is as repulsive a villain as ever earned a gallery's hisses. The rôles of the two sailors and the marine, of course, provide very different material; and Mr. A. B. Murray as Pyecroft, Mr. Lawford Davidson as the tongue-tied deserter, and, especially, Mr. Tully as the intoxicated and garrulous Glass, get admirably close to Nature. "The Harbour Watch" raises the curtain for "Thompson," a fragment of the late St. John Hankin's which Mr. Calderon has completed. It is in the true vein of comedy, and characteristic as to scheme of the playwright whose mission it was to ridicule middle-class conventionality and its sham ideals. In "Thompson" Mr. Hankin set himself to heap satire on average notions of heroism and courage, and that sentimentalism which travesties their merits. Its young heroine cherishes only this side of idolatry the memory of a lover credited with having died a hero's death, and then, when he turns up alive, is exasperated to find him the laziest and least romantic of men, to escape marrying whom is to be free of a nightmare. The fault of the witty play is that this girl is made of too early-Victorian a type, so that her transports over deeds of daring seem for our times a trifle farcical. Some heaviness in speeches of the last act curiously devoid of the special Hankin irony must be due to Mr. Calderon's touch; but otherwise he has carried through admirably his labour of love. Delicious acting from Miss Lottie Venne, as the most feather-brained of mothers, Miss Athene Seyler as the hero-worshipping Helen, and Mr. Dennis Eadie as her insouciant fiancé, helped the trifle to the favour of its first London audience.

NOTE TO CONTRIBUTORS.

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PARLIAMENT.

THE question of national defence continues to challenge the attention of Parliament, and, fortunately, by its discussion of the subject, the House of Lords has shown that it can exercise with effect a right which it retains. Debate, begun there on Thursday, April 17, was continued last Monday in the presence of the Duke of Connaught, who sat on the first of the cross benches. While admitting that the deficiency in the Territorial Force was, as Lord Crewe said, a grave matter in itself, Ministerial speakers adopted a sanguine tone, denying that there was any danger, and urging that even in the absence of the Expeditionary Force, the Territorials and the Regulars left at home would be able to deal with "the kind of attack that could be made." On the other hand, the Marquess of Lansdowne confessed he was "alarmed"; and Lord Midleton on Monday said that since Lord Haldane framed his scheme of national defence in 1907, the danger of invasion had increased and the means of meeting it had diminished. The greatest optimism was displayed by the Lord Chancellor, who, in a vigorous, combative speech, turned on the critics of the Territorials. He dismissed compulsory service as wholly impracticable, and enlarged upon the merits of his alternative scheme of including physical training in the system of national education. Sneering at Lord Haldane as "the greatest master of copious irrelevance" who had ever addressed their Chamber, Lord Curzon declared that nothing had been said to relieve anxiety, and suggested a conference on the subject between the leaders of the two Parties. Housing problems have been again brought before the House of Commons by Unionists. Recently their Bill to provide State loans for the erection of rural cottages was talked out. This has been followed by a measure (similar to one considered last year) to create a Housing Department which will act when a local authority is in default, and to give a grant of a million for housing in urban and rural areas. Although a section of Radicals interested in the taxation of land values opposed the second Bill, introduced by Sir R. Baker, it received, with the reluctant, unsympathetic acquiescence of Mr. John Burns, a second reading, and was referred to a Grand Committee. Considerable resistance has been offered by a few Labour and Liberal representatives to the provisions of the Prisoners' Temporary Discharge Bill, which is intended to deal with the Suffragist hunger-strikers, and which, it is hoped, will make forcible feeding unnecessary in the great majority of cases. "*O sancta simplicitas*," exclaimed a Member, in comment on the Home Secretary's belief that his Bill would bring hunger-striking practically to an end. Very large majorities, however, supported him in defeating most of the amendments. Another "prosperity Budget" was introduced by the fortunate Chancellor of the Exchequer on Tuesday. On account of increased expenditure he had to find about seven millions more than last year, and, sanguine in his expectation of a continued trade boom, he expected to meet the deficit out of the present taxes, with the aid of one million from the Exchequer balances. Relying on the opinions of experienced business men, he based his forecast of revenue on the assumption that we have entered on "the most glowing year that British trade has yet seen."

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SCUTARI TAKEN BY MONTENEGRO, DESPITE THE POWERS: IN THE TOWN.

Photographs by Damon.

1. IN A STREET OF SCUTARI: A CHRISTIAN ALBANIAN WOMAN OF THE UPPER CLASS.

2. LEAVING THE CATHEDRAL: SCUTARI CATHOLICS.

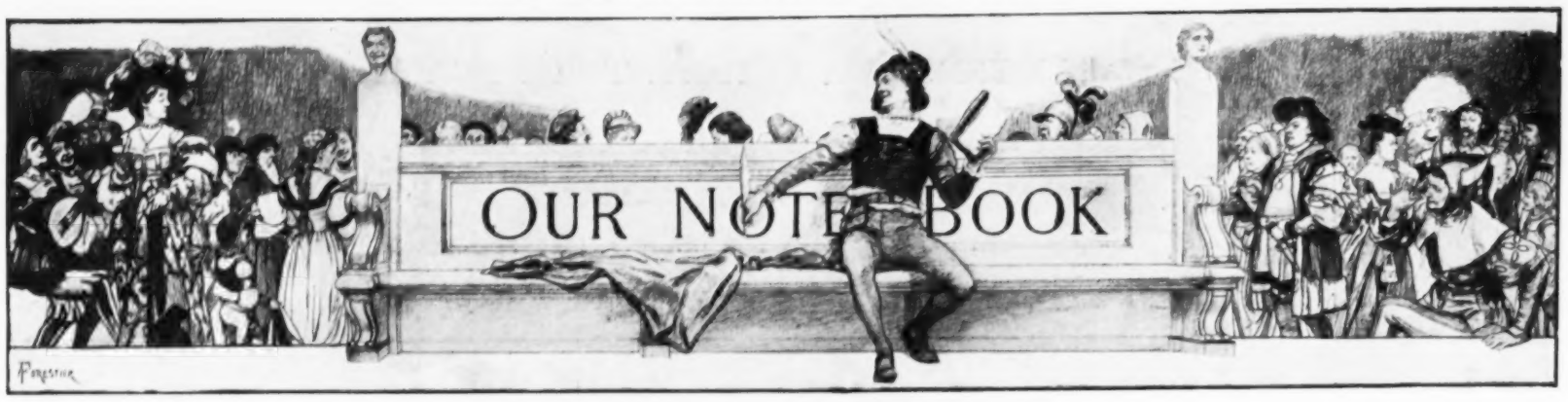
3. A BUSY SCENE: ALBANIANS IN THE MAIN STREET OF SCUTARI.

4. IN SCUTARI: A CHRISTIAN ALBANIAN WOMAN OF THE POORER CLASS.

5. FROM THE MOUNTAINS: MOSLEM ALBANIAN WOMEN IN SCUTARI.

6. A PLACE OF MUCH MOVEMENT: A SCENE IN THE MAIN STREET OF SCUTARI.

On April 23 London received the news that Scutari had fallen to the Montenegrins, despite the wishes of the Great Powers, who blockaded the harbour of Antivari with a view to forcing their demands upon King Nicholas. This demonstration was a sequel to the Powers' determination that Scutari shall form a part of the future autonomous Albania. The Montenegrin entrance into the fortress was not made, of course, without severe fighting. Scutari, it may be remarked, has a population of some 20,000, and its usual Turkish garrison numbered about 25,000 men. In connection with certain of our photographs, it may be well to note that there are very strict racial laws in Albania. For example, Jewesses may not dress like Christians or Moslem women. No woman of the position of the one shown in the first photograph would be seen walking with her husband in the streets, for the Christian Albanians have absorbed many of the Moslem prejudices. The Christian Albanian women of the poorer class in Scutari veil their faces as carefully as do the Moslem women in any Turkish village; whereas even the Moslem Albanian women of the mountains never veil. Practically, the only Western European costumes ever seen in the market-place are worn by strangers. The town was in Turkish hands from 1477 until its fall the other day. It is about a mile and a-half from the end of Lake Scutari, which, by the way, is partly in Montenegro, and partly in Albania.



By G. K. CHESTERTON.

THE Liberal Press (which means, as the simplest Latin scholar knows, the Free Press) has been informing us all this week of the existence of a great conspiracy. The term is in itself terrifying, and, in the course of innumerable polysyllables, even stimulating to the imagination. The reader begins to wonder what the conspiracy can be, and even to fancy things that could not be. The disordered imagination dreams of demagogues grown deaf like despots, of idealistic mountaineers dancing in an incongruous carnival with cosmopolitan stockbrokers. The reeling brain conceives public interests used for private interests, private wealth giving public power, slaves and blackmailers pulling the strings of the State, Randlords ennobled by Radicals; and everything we cannot bear to think of. But all our alarms in this respect are unnecessary. The Liberal Press has discovered the conspiracy, and is by no means afraid to name it. I quote generally from its pages when I inform my readers that the conspiracy now clutching and crushing our nation is the conspiracy in favour of Conscription.

And we might as well talk about a conspiracy in favour of fine weather. The desire for a general national defence cannot be called a conspiracy, except in the literal sense—that in this all men breathe together. The particular form of enlisting English soldiers out of the whole of the ordinary population on short terms is one that has many arguments for it—and against it. The strongest argument against it is that England, of all the great European countries, is the one which looks best when it produces some of its citizens, and looks worst when it produces all its citizens. It is not irrational, nor against the English instinct, that the Army should be small and professional. England itself is small and professional—or, in other words, patchy. It is not against the English tradition that the Army should, as it were, stand alone in the national life, and look something isolated and odd. It is a quality not uncommon in the very national things. We see it in the prestige which the *Times* still possesses among newspapers. We see it in the other parallel institutions which are private and yet almost official—such as "Bradshaw," or even Mr. Mudie's Library. It is apparent when one college at Oxford calls itself "The House," as if there were no other house for miles. It is apparent when one regiment is called "The Fighting Fifth," as if no other regiment ever fought. It can be seen in the fact that different colleges have different names for their chief rulers—the Warden of this, the Master of that, or the Mogul of the other. This, the mere argument from tradition, is probably the strongest of all the arguments against Conscription. Conscription is in a very real sense—how deep we do not know—un-English. We do not know how old or how deep a tide we are turning against when we set towards it. And it is a very striking comment on the philosophical futility of the Party System as it now stands, the lack of any roots of moral reality in the badges and the names, that it should be the Conservative Party that appears to be quite insensible to this strong Conservative trend and this genuine Conservative argument. The Conservative Party seems to have lost its instincts, which is worse than losing its wits. It seems to have lost the power of acting without thinking—an accomplishment that is essential to a Conservative Party. The old Tories had the English instinct so strongly that they even objected to a standing army. The new Tories describe an English national army which is sometimes almost as chimerical and unnatural as the Universal Peace of their opponents. The two parties are no longer working from the heart, or according to the historic impulses that made them. Nay, they are rather quaintly contradictory of those historic impulses. It looks as if the Tories would now devote themselves entirely to tearing up tradition, and the Radicals to repressing freedom.

But the really strange and illuminating thing about the matter is that we have come to calling this a Conspiracy. Why not talk of the concealed plot to disestablish the Welsh Church, the secret society which distributes Old Age Pensions, the men in masks who seek to entrap Englishmen into the endurance of an income-tax, or the wild scheme for sending conspirators, called "postmen" to knock at our doors and run away? I cannot remember any time of my life when there were not advocates of Universal Service among us, and, as far as I remember, about as many as there are to-day. There were always quite humanitarian and liberal persons in favour of it; several of the strongest Socialists were in favour of it. There were always quite patriotic and even militant people opposed to it; several of the ablest soldiers were opposed to it. A man had no more reason to conceal his views on it than his views on the spring weather; he was no more moved to secrecy than a person being Oxford or Cambridge at the Boat Race. I use the word with respect, and as it might be applied to any enthusiast, but I can understand some people thinking Lord Roberts a bore about Conscription. I cannot understand anyone calling him a conspirator. You might as well call the late Mr. Spurgeon a conspirator on behalf of the Bible. You may, without unreason, accuse a politician like Colonel Seely of concealing his opinions, and even, in some cases, of concealing his plans. But to accuse a politician of concealing himself is against the very first principles of politicians. Here again I speak with no personal disrespect to Colonel Seely, who is, I am disposed to guess, a very good War Minister; nor is it a very grave attack on a man to say that he is not a conspirator. But the really strange thing is this taking of the oldest and most wearisome platitudes of politics and calling them plots and conspiracies. What it means may be in dispute; but certainly there are possible meanings that are a trifle disquieting.

This thin and theatrical talk about a conspiracy may, of course, mean that we have no real conspiracies. It may mean that our public life is so innocent as to be almost infantile. It may mean that we are so pure and safe from scandal, so spotless and so secure, that we now only use the word conspiracy as a metaphor from the remote past. We recall such things as jobs and corners, deals and rigging the market, merely as old, forgotten, far-off things and battles long ago. No one's patriotism is stung by a denunciation of Babylon. No one's family feelings are hurt by allusions to the exterminated clan of Quahaile. No country clergyman, however sensitive, is shocked by irreverence on the subject of Neptune. And in the same way, it may be maintained, our politics are now so happily free from all corruption and intrigue that the terms of it can be used, as the pagan gods are used, for the mere decoration of milder and minor themes. In short, Lord Roberts, old, earnest, and chivalrous, is the nearest to a plotter we can produce. It may mean this.

It may not. It may mean that we have grown much more cynical and easy about the true use of words, and of other things too. It may even mean that some people use the unreal conspiracies to hide the real conspiracies. Few will now deny that there is now more opportunity for this, even if there be no actual increase. Our political manners are manifestly more casual, and therefore, more personal. Even those who deny there is definite intrigue in public life would probably agree that there is, at least, too much private life in public life. There is too much of the politicians who are friends, and of the friends who are opponents. There is too much of "My dear Willy" and "My dear Harry" in the political letters that appear in public inquiries. There is nothing more natural than that such men should take pleasure in a scandal that is not a scandal, an insult that will not go home. They can call Lord Roberts a conspirator; because everyone knows he is not a conspirator. And it preserves people from wondering whether all our public men are as simple as he.

Photo. Lafayette.

FORMERLY PRESIDENT OF THE DIVORCE COURT AND CHAIRMAN OF THE ROYAL COMMISSION ON DIVORCE: THE LATE LORD GORELL.

Lord Gorell, who died at Mentone on April 22, was, as Mr. Justice Barnes, a Judge of the Probate, Divorce, and Admiralty Division of the High Court of Justice from 1892 to 1905, and was President of that division from 1905 to 1909. In the latter year he was appointed Chairman of the Royal Commission on Divorce, whose discussions and report aroused such widespread interest. In 1892 he was knighted, as Sir John Gorell Barnes, and in 1909 he was created a Baron of the United Kingdom. He was born in 1846, son of the late Mr. Henry Barnes, of Liverpool, and was educated at Peterhouse, Cambridge. In 1881 he married Miss Mary Mitchell, and is succeeded by his elder son, the Hon. Henry Gorell Barnes.

THE CHINESE REPUBLIC'S BURIAL OF THE EMPRESS WHO "FOUNDED" IT.

THE CONVEYANCE OF THE BODY OF THE EMPRESS-DOWAGER OF CHINA TO THE IMPERIAL TOMBS: THE FUNERAL TRAIN, WITH THE COFFIN AND OFFICIALS.

FIGURING IN THE PROCESSION MUCH AS A DEAD SOLDIER'S HORSE FIGURES IN EUROPE: THE STATE CART OF THE LATE EMPRESS-DOWAGER.

THE LAST ACT BEFORE THE BODY WAS CARRIED ABOARD THE TRAIN: IMPERIAL MANCHU PRINCES BURNING PAPER "MONEY" BEFORE THE COFFIN.

THE WHEREWITHAL FOR THE DEAD TO PAY HER WAY IN THE NEXT WORLD: PAPER "MONEY" THROWN INTO THE AIR.

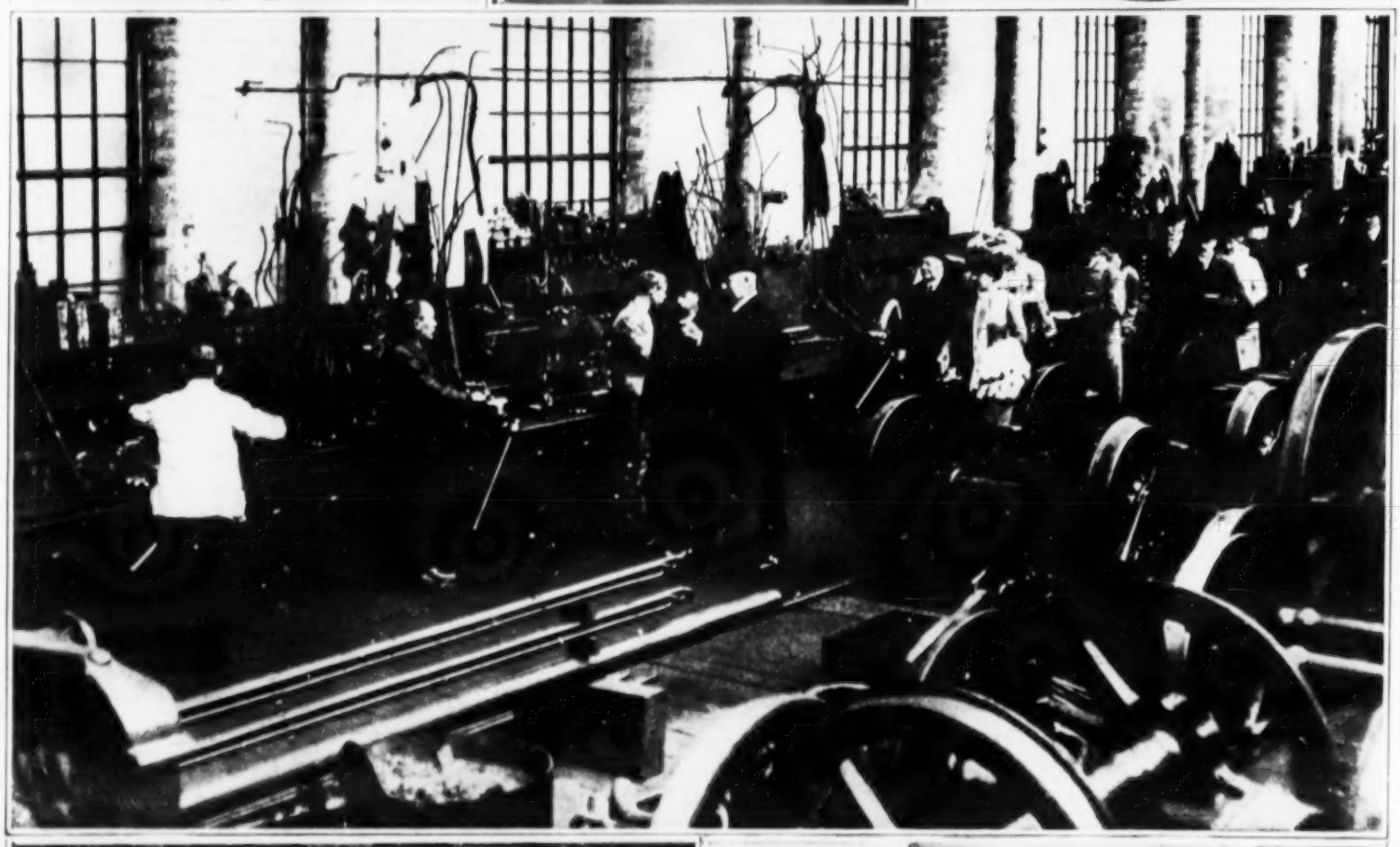
BEING CARRIED TO THE FUNERAL TRAIN: THE COFFIN OF THE LATE EMPRESS-DOWAGER OF CHINA.

SHOWING DETAILS OF DECORATION AND COSTUME: THE BIER OF THE EMPRESS-DOWAGER BORNE BY EIGHTY-FOUR COOLIES.

The ceremonies connected with the burial of the Empress-Dowager of China were curiously interesting. When a Republic is set up in Europe, it is on the ruins of a dynasty, and the Royal House is banished. In China the ex-Emperor lives, under the Republican Government, where he used to live, and retains his titles and his retinue in the Forbidden City. In a like manner, the dead Empress-Dowager was held to have established the Republic. Eulogies were pronounced upon her after death by the President himself, and the crowd donned the official mourning badge, a black chrysanthemum with five leaves of the colours representing the five races. The eulogy by the eight Manchu Banners and the other Manchu troops was as follows: "Putting an end to the despotic demon which had existed for thousands of years, she was unwilling that simply for the sake of preserving the dignity and honour of one family myriads of souls should be doomed to misery. She introduced a republican institution for the ages to come, but before she could witness its intended blessings to the Five Races, she was taken to the realms on high." The Republican Government was responsible for the funeral arrangements. The procession through the streets took between three and four hours.

AT A RAILWAY WORKS AND A DAIRY: THE KING AND QUEEN AT CREWE.

Photographs by Newspaper Illustrations, Topical, and Ernest Brooks.



1. IN THE FLANGEING SHOP: THE KING AND QUEEN LISTENING TO AN EXPLANATION OF THE WORK.

2. WITH THE SIGNALMAN MAYOR IN ROBES ON THE RIGHT: THE KING REPLYING TO THE ADDRESS ON HIS ARRIVAL AT CREWE.

3. UNDER THE GUIDANCE OF MISS FORSTER: THE KING AND QUEEN VISITING THE DAIRY INSTITUTE AT WORLESTON.

4. WHERE THE VARIOUS PARTS ARE PUT TOGETHER TO MAKE COMPLETE ENGINES: THE KING AND QUEEN IN THE ERECTING-SHOP.

5. THE VEHICLE IN WHICH THE KING AND QUEEN RODE IN THE WORKS: THE "CAB."

6. MUCH INTERESTED: THE KING AND QUEEN INSPECTING QUEEN ADELAIDE'S RAILWAY COACH.

On April 21 the King and Queen visited the sheds and shops of the London and North Western Railway Locomotive Works at Crewe. On their arrival at the station they were received by, amongst others, the Mayor (Mr. F. Manning, J.P.), who is a signalman employed on the North Western. Mr. Manning presented the burgesses' Address, and the King had a short conversation with him. At the works both the King and the Queen were much interested; particularly, perhaps, in Queen Adelaide's State railway coach, the roof of which was just in line with the rails of the tender of the 117-ton "Claughton," the latest of locomotives. Between the engine parade-ground and the boiler-shop, the King and Queen rode in the works' "cab," a waggon on a low frame used, as a rule, for carrying material. Mr. Robert Turnbull, Superintendent of the Line to the L. and N.W.R., was knighted later at Crewe Hall. After leaving the works, their Majesties visited the Dairy Institute in Worleston Village.

AT A MECCA OF COLLECTORS: THE KING AND QUEEN IN THE POTTERIES

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.

IN THE SHOW-ROOM OF THE WESTERN POTTER WHO DISCOVERED THE SECRET OF THE FLAMBÉ GLAZES OF THE ANCIENT CHINESE: MR. BERNARD MOORE SHOWING THE KING AND QUEEN THE VASE MADE BY HIM TO COMMEMORATE THEIR VISIT.

On April 22, a day on which they spent over eight hours among the workers of the Potteries, the King and Queen visited the show-room of Mr. Bernard Moore, which is a Mecca of collectors; for Mr. Moore, of all Western potters, can claim to have been the most successful in reproducing the beautiful flambé glazes of the Chinese. Their Majesties were especially interested in a vase made to commemorate their own visit. On the upper part of this are the Royal Arms and an inscription; below is a St. George and the Dragon. In one of the cases were some very old Chinese pieces side by side with some examples of Mr. Moore's early work, which showed his first step towards obtaining the wonderful red effect and his progress until he discovered the secret sought in vain by generations of potters.

PORTRAITS & PERSONAL NOTES.

Photo. Florence Vandamm.

THE LATE MRS. EVANS,

Wife of Commander Evans, of Captain Scott's South Pole Expedition, who died on the voyage home from New Zealand.

Photo. Elliott and Fry.

THE LATE MR. R. B. ETHERINGTON-SMITH, F.R.C.S.,

The famous Oarsman, who died from a disease contracted in performing an operation.

On another page we give a portrait of Princess Augustine Victoria of Hohenzollern, whose engagement to the exiled King Manuel of Portugal has just been announced. As there mentioned, she is not at all likely to take the title of Queen, but will be known, it is understood, as her Royal Highness the Duchess of Saxony. King Manuel is, of course, very well known in this country, where he has lived since his escape from Portugal after the Revolution of 1910.

Mrs. Evans, wife of Commander Evans, of the Antarctic Expedition, who went out to meet her husband in New Zealand, died on board the liner *Otranto*, after an operation for peritonitis. She was buried at Toulon. Her parents, who live at Christchurch, New Zealand, were on their way to Japan at the time.

Photo. Fenton.

ABOUT TO TAKE A WIFE: KING MANUEL OF PORTUGAL, WHO IS ENGAGED TO PRINCESS AUGUSTINE VICTORIA OF HOHENZOLLERN.

General von Heeringen, the German Minister of War, replied in the Reichstag the other day to the charges of the Socialist Deputy, Dr Liebknecht, who alleged that Messrs. Krupp, the armament-makers, had an agent in Berlin who obtained secret documents from officials at the War Office and the Admiralty in order to forestall other firms. General von Heeringen said that some such dealings had occurred among subordinates and were being investigated. This admission led to a movement to bring about General von Heeringen's resignation.

Photo. C.N.

GENERAL VON HEERINGEN.

The German War Minister, who is inquiring into the alleged "Armament Scandals."

After visiting the London and North Western Railway Company's works at Crewe, on April 21, the King summoned to Crewe Hall the Superintendent of the Line, Mr. Robert Turnbull, and conferred upon him the honour of knighthood. The new Knight, who is very popular, has had to plan many royal journeys, and the King has several times expressed satisfaction with the arrangements made for him.

With the words, "Good luck, *Aquitania*!" the Countess of Derby named the gigantic new Cunarder (illustrated on another page) which was launched at Clydebank on April 21, from the yard of Messrs. John Brown and Co. Lady Derby, who married the seventeenth Earl in 1889, was formerly Lady Alice Montagu, and is a daughter of the seventh Duke of Manchester.

Photo. Sport and General.

SPONSOR OF THE LARGEST BRITISH LINER: THE COUNTESS OF DERBY AT THE LAUNCH OF THE "AQUITANIA"; WITH MR. BELL.

Universal regret was aroused by the untimely death, at the age of thirty-six, of Mr. R. B. Etherington-Smith, the well-known oarsman and rowing coach. He was a surgeon at St. Bartholomew's Hospital, and contracted blood-poisoning after operating on a case of gangrene of the lung. He rowed for Cambridge against Oxford in 1898, 1899, and 1900.

Mr. Albert Toft, the famous sculptor, whose memorial to King Edward the Duchess of Argyll arranged to unveil at Birmingham, began his artistic career in the Potteries as apprentice to the firm of Josiah Wedgwood and Sons.

Mr. Gustav Wilhelm Wolff became manager of Messrs. Harland and Wolff when the firm was established by Sir (then Mr.) Edward Harland in 1860. Mr. Wolff was M.P. for East Belfast for over eighteen years.

Paymaster Eustace R. Berne, who was killed on the flying-ground at Eastchurch by the propeller of an aeroplane, joined the Eastchurch Flying School last August, and in November was appointed a flying officer. In March he was promoted to the rank of Paymaster.

Photo. Lafayette, Dublin.

THE LATE MR. G. W. WOLFF,

A Partner in Messrs. Harland and Wolff, and formerly M.P. for East Belfast.

Sir Charles Rose died suddenly of heart failure soon after going up as a passenger in an aeroplane at Hendon. The late Baronet was Chairman of the Royal Aero Club, and a well-known sportsman. He had been M.P. for Newmarket since 1904.

In place of Mr. Adrian Pollock, who has been appointed City Chamberlain, the Corporation of London has appointed Mr. Herbert Stuart Sankey, Recorder of Margate, to the post of City Remembrancer.

Mr. Esme Howard, the new Minister to Sweden, has from 1911 held a similar post in Switzerland. He served with the Imperial Yeomanry in South Africa, and has since held many diplomatic appointments.

Photo. Elliott and Fry.

SIR ROBERT TURNBULL, M.V.O.,

Superintendent of the London and North Western Railway, Knighted by the King at Crewe.

Photo. Elliott and Fry.

MR. ALBERT TOFT,

Sculptor of the Memorial to King Edward unveiled by the Duchess of Argyll at Birmingham.

Photo. Sport and General.

THE LATE PAYMASTER E. R. BERNE, R.N.,

Who was Killed in an Aeroplane Accident at Eastchurch.

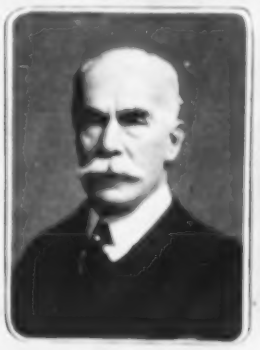


Photo. Mason.

THE LATE SIR CHARLES ROSE, M.P.,

Chairman of the Aero Club, who died after an aeroplane flight.

Photo. Kassell.

MR. HERBERT S. SANKEY,

Who has been appointed City Remembrancer—formerly Recorder of Margate.

Photo. Elliott and Fry.

MR. ESME HOWARD,

Who has recently been appointed Envoy Extraordinary and Minister Plenipotentiary at Stockholm.

FOOTBALL-WATCHING A DANGEROUS OBSESSION? 121,919 AT THE CUP FINAL!

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU, C.N., AND TOPICAL.

1. A MATCH ATTENDED BY 121,919 PERSONS: ASTON VILLA v. SUNDERLAND AT THE CRYSTAL PALACE—SHOWING THE GREAT CROWD.

2. THE PRESENTATION OF THE CUP TO THE SUCCESSFUL TEAM: THE EARL OF PLYMOUTH HANDING THE TROPHY TO BACHE, THE ASTON VILLA CAPTAIN.

3. THE WINNING—AND THE ONLY—GOAL: IMMEDIATELY AFTER BARBER HAD HEADED THE BALL INTO THE NET FOR ASTON VILLA.

It has been suggested of late that a good many British workmen spend too much time watching football matches, and it has even been asserted that the fact that three large steamers are now being built in France for a British shipping firm is due to the refusal of shipbuilding hands in this country to work full time: in support of this it is said that the men's officials acknowledge that 18·8 per cent. of the possible working time is lost—chiefly by the craze for attending such matches. In this connection it is perhaps of value to note that the official figure of those attending the Cup Final between Aston Villa and Sunderland at the Crystal Palace on April 19 was 121,919, and it is thought at the moment of writing that the gate-money will be about £9000. This is not a record. In March 1912, the official return of spectators at the England v. Scotland match was 127,307. The contest between Aston Villa and Sunderland ended in a win for the former by one goal to nil. The goal in question was scored in the second half. Aston Villa forced a corner. Wallace placed this accurately, and Barber, one of the half-backs, headed the ball into the net. Many spectators saw nothing of the match.

ART, MUSIC AND THE DRAMA

A CONDUCTOR AT COVENT GARDEN: MR. PAUL DRACH.
Photo. Dover Street Studios.

A CONDUCTOR AT COVENT GARDEN: DR. LUDWIG ROTTENBERG.
Photo. Mora.

A CONDUCTOR AT COVENT GARDEN: MR. ETTORE PANIZZA.
Photo. Dover Street Studios.

A CONDUCTOR AT COVENT GARDEN: MR. PERCY PITT.
Photo. Dover Street Studios.

MUSIC.

THE difficulty of finding a competent librettist has been solved by Herr von Waltershausen, whose "Colonel Chabert," a music tragedy in three acts, was to be produced on Thursday night at Covent Garden—too late for notice here. The composer is his own librettist; he has adapted Balzac's story of the soldier who was supposed to have been killed at the Battle of Eylau, and arrived in Paris ten years later a beggar, to find that his wife had married again and repudiated him. The development of the relations between the man and the woman, and the tragedy that overwhelms both in the end, provide admirable food for music. It is understood that, whatever its reception, the opera can only be given twice this season, owing to the difficulty of arranging dates for the three Wagner "Ring" Cycles and the Continental engagements of leading artists. But as it has a small cast and no chorus, the opera should not be hard to handle.

GENERAL MANAGER OF COVENT GARDEN: MR. NEIL FORSYTH, M.V.O.
Photo. Dover Street Studios.

Very enthusiastic was the reception accorded to the Colonne Orchestra at its two concerts under the direction of M. Pierné. To no small extent the music given was what we have heard before, but the temperamental differences of treatment added largely to the interest. The Anglo-Saxon does not see music precisely as the Latin does; there is a certain racial difference in the view. Perhaps, of the two concerts, the second created the greater impression. The three Symphonic pictures by Fanelli, the elderly musician lately discovered under interesting conditions in Paris, should have been produced when they were written to do justice to the composer, but the act of recognition does not come too late. César Franck's "Chasseur Maudit" was heard to great advantage, and if the Colonne Orchestra could come across the Channel more often and stay longer, their sojourn would be useful all round. The French players have captured the interest of London, and would claim large audiences in other English cities.

THE RHINE MAIDENS "SWIMMING" MORE NATURALLY THAN THEY HAVE BEEN ABLE TO DO HITHERTO: AS SEEN BY THE AUDIENCE.

The Rhine Maidens in "Rheingold" and "Gotterdämmerung," at Covent Garden, are now able to "swim" more naturally: this thanks to a new device illustrated on this page and on another page in this issue.

Drawn by S. Begg.

Brahms, though of the result of the study it is possible for two opinions to exist. During the week drawing to a close, the Queen's Hall Orchestra has been taking part in the South Wales Musical Festival. Miss Beatrice Harrison, who now claims rank among the great 'cellists, gave a recital at Bechstein's on Saturday last, and was heard to great advantage. This afternoon (Saturday, 26th), Mr. Frederick Lamond is to play at Bechstein's, while at the Queen's Hall, the New Symphony Orchestra will give another "Tchaikovski" concert, with Mr. Mark Hambourg as the soloist.

From New York comes a rumour that Mr. Oscar Hammerstein is putting upon his agreement with the Metropolitan Opera House authorities an interpretation that may cause trouble. It will be remembered that his rival venture at the Manhattan was strong enough to trouble the Metropolitan severely, and that they paid a lump sum to be freed from his formidable competition. This was in April 1910, since when Mr. Hammerstein has made his memorable visit to London, and presented the Metropolis with its fine new variety theatre in Kingsway.

A CONDUCTOR AT COVENT GARDEN: MR. CLEOFONTE CAMPANINI.
Photo. Dover Street Studios.

Mr. Cyril Scott gave a largely attended recital of his own songs and pianoforte pieces at Bechstein's last week. Of the two, his pianoforte work seems stronger. His songs sometimes seem to avoid the commonplace only by the skill with which a very ordinary theme is handled; while his pianoforte work, despite its rapidly changing moods and lack of quietness, has an individuality which, if it starts by offending, ends by attracting. His "Prelude Solennelle," for example, is unlike the work of anybody else, and, for all that it is mannered, seems to justify its mannerisms.

The Royal Choral Society devoted an evening to the late Coleridge Taylor last week, passing from the first and third parts of "Hiawatha" to "A Tale of Old Japan." The choir sang with an enthusiasm that atoned for many slackened *tempi*, and the concert showed clearly enough that the unfortunate composer, who was snatched away just as the fruits of long study and natural gift were ripening, had found his public.

Sir Henry Wood and the Queen's Hall Orchestra brought their Symphony Concert season to a close on Saturday afternoon last with a concert at which Godowsky was the soloist. The programme included Strauss's "Till Eulenspiegel," and M. Godowsky showed his admirers that he has studied

THE NEW "SWIMMING" DEVICE FOR "RHEINGOLD" AND "GOTTERDÄMMERUNG": HELPING A RHINE MAIDEN TO HER PERCH.

The device, which has been installed at Covent Garden, is described more fully under the drawing on the opposite page.

Drawn by S. Begg.

"SWIMMING" AT COVENT GARDEN: THE NEW DEVICE FOR THE USE OF THE RHINE MAIDENS.

The Rhine Maiden stands on the foot-rests and leans against the padded rest. She is secured by a strap round the waist.

Drawn by S. Begg.

MAKING THE RHINE GOLD'S GUARDIANS NATURAL: NEW "SWIMMING."

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.

BETTER THAN RELYING ON A POLE SET IN A BARREL OF CEMENT ON A TROLLEY: RHINE MAIDENS, HELD BY STIRRUPS AND SADDLES, "SWIMMING" AT COVENT GARDEN OPERA HOUSE—BEHIND THE SCENES.

As we note under illustrations on our "Art, Music, and Drama" Page, Covent Garden Opera House has provided new mechanism designed to render more natural than they have been hitherto the movements of the Rhine Maidens as they swim in "Rhinegold" and "Götterdämmerung." In the very old days of Covent Garden, the swimming-apparatus was no more than a long scaffold-pole set in a barrel of cement, which was placed on a trolley and was pushed here and there by men; while the Rhine Maidens were uncomfortably held in place by means of girths. Matters were made better than this before very long. Now comes drastic improvement; and the Rhine Maidens will "swim" comfortably and naturally, standing on stirrups and resting against saddles. Each swimming-device is suspended from a piano-wire capable of holding a weight of a ton and a-half. The movements are determined by a director who takes his cues from the orchestral score, and six men look after the "swimming" of each Rhine Maiden. The structure in the centre of the stage, as shown in the drawing, forms the pointed rock seen by the audience.

MILITANT CHRISTIANITY IN A WORLD-FAMOUS CENTRE

Drawn by Georges Scott from

REPAID FOR MUCH HARDSHIP AND FOR THE LOSS OF MANY COMRADES ON THE FIELD OF

Adrianople, we may perhaps remind our readers, fell on March 26, after having been besieged for 153 days; and on the 28th, Ghazi Shukri, its defender, surrendered his sword to King Ferdinand on that ruler's entry into the city. With regard to the world-famous Mosque of Selim II., from which, by the way, Shukri Pasha kept in touch with the outlying forts and troops, it may be said that it was set up in the sixteenth century. Legend will tell you that when the Turkish ruler realised that it was destined to be the most superb building of its kind in the empire, he decided that he would have the architect put to death at the completion of his task, that he might not set up a rival structure elsewhere. This architect, Sinan, a Bulgarian, heard of the Sultan's intention, says the story, and after the last minaret was finished, fixed to his shoulders a pair of wings he had made for the

OF MOHAMMEDANISM: IN CONQUERED ADRIANOPLE.

Sketches he made on the Spot.

BATTLE: VICTORIOUS BULGARIANS BENEATH THE CUPOLA OF THE MOSQUE OF SELIM II.

occasion, and jumped from the tower in hope of escaping the city and its Sovereign. He fell and was killed. The Mosque, the granite and marble monoliths of whose colonnade are thought to be relics of Roman buildings, has a cupola almost equal in dimensions to that of St. Sofia at Constantinople. The slender minarets which flank this are almost 200 feet high. When the Bulgarians entered Adrianople the city came under Christian domination again after having been under the Crescent for five and a-half centuries. After its capture by Murad I., in 1361, the city was the capital of the Sultans, and it remained so until 1453, when, Constantinople having fallen, the Turkish rulers transferred their residence to the Golden Horn. Adrianople takes its name from the Roman Emperor Hadrian, who beautified and enlarged it.

SCIENCE & NATURAL HISTORY

The Building of St. Sophia at the Bidding of the Byzantine Emperor, Justinian: An Architectural Work.

The Setting-up of the Famous Metropolitan Church of the Greeks at Constantinople: Justinian Inspecting a Plan Shown to him by the Architects, Anthemius of Tralles & Isidore of Miletus.

Before Constantinople was Taken by the Turks in 1453 & the Church Became a Mosque: St. Sophia.

SCIENCE JOTTINGS.

CONCERNING PIGS.

ONLY within the last ten years has it seemed well, in this country, to include within the functions of Museums the preservation of typical examples of our domesticated animals, though in many Continental museums, as in those of Germany, this very necessary and important work was begun at least a decade earlier. We owe the introduction of this scheme of conservation to Sir Ray Lankester, who, when Director of the British Museum of Natural History, laid the foundation of the fine series of cattle, sheep, and pigs, dogs, rabbits, pigeons, and so on, which now forms so marvellously instructive and attractive a part in the galleries at South Kensington.

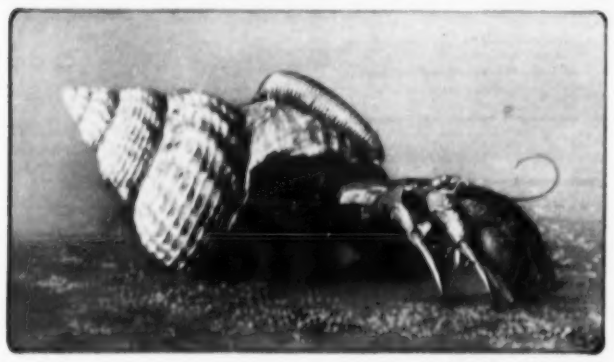


Photo. Mr. Edward Step.

A HERMIT AND HIS HOUSEMAID: THE COMMON HERMIT CRAB AND THE SEA-WORM NEREIS.

"A beautiful sea-worm, six or eight inches long, shares the Hermit's cell, and acts as housemaid. . . . He is one of the group called Polycharta, and is known as *Nereis fucata* . . . There is plenty of room for him in the unoccupied spiral coil of the whelk shell. . . . As his name *fucata* implies, he is beautifully painted, red with two white stripes."

From "Messmates," by Edward Step.

But these exhibits are meant to be more than merely curiosities, or exhibitions of the breeder's skill. They form a permanent record of inestimable value of the domesticated animals of our time. This is really a very important fact, for it is not generally realised that the standard of perfection is constantly, if slowly, changing.

Take that extraordinary creature, the Ancon sheep. This breed, Darwin tells us, arose as a "sport." Yet at once the breeder saw his chance. For this particular sport came into the world with short bowed legs which made it impossible to jump fences. From a single ram a whole race was raised—for the possession of flocks of sheep which could not wander was a thing to be desired in a country largely unsettled. But to-day we have neither skin, nor skeleton, nor even a picture of this strange breed.

Many of the breeds of sheep and oxen prized by our forefathers have ceased to be, and we have few or no actual relics of these races, but the authorities at Cromwell Road have been successful in rescuing portions of some. The latest addition to the series is a curious race of the pig wherein the two hoofs have become fused, so that the animal appears to have solid hoofs like those of a horse. The origin of this breed is something of a mystery. In the United States, which now forms the headquarters, so to speak, of the breed, it is commonly believed that it originated in Arkansas and the Indian territory, or what is now the State of Oklahoma. But this is a fond conceit, unsupported by fact. Equally mythical is the belief that it came from the South Sea Islands. There seems good reason to believe that the American breed was introduced into Delaware from Sweden so long ago as 1637. And living specimens were mentioned by Darwin which were to be seen at farms in Scotland. But we can go much further back than this, for Aristotle, in his "Researches about Animals," written about 370 B.C., speaks of solid-hoofed pigs in Greece!

MESSMATES:
A Book of Strange Companionships in Nature.
BY EDWARD STEP, F.L.S.
Illustrations reproduced by Courtesy of the Publishers, Messrs. Hutchinson and Co.
See Review on "Literature" Page.

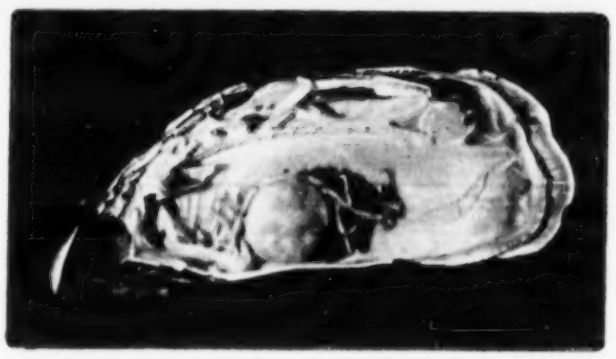


Photo. W. B. Randle.

A BIVALVE THAT TAKES IN A LODGER: A MUSSEL WITH A PEA-CRAB IN ITS SHELL.

"The currents set up by the mussel to bring microscopic food to its mouth bring larger particles that would be a nuisance to the mollusc, but serve as food for the crab, and . . . the crab by uneasiness on the approach of a possible enemy may give notice to the mollusc to close the shell. . . . It would appear as though the fashion of taking in a lodger has spread . . . to other molluscs."

From "Messmates," by Edward Step.

Photo. Mr. Edward Step.

A CRAB THAT LIVES IN A SPONGE: THE CURIOUS DWELLING OF A HOLLOW-HANDED HERMIT.

"There are Hermits that do not trouble to seek for a shell in which to lodge; and several of the smaller species, such as the Hollow-handed Hermit (*Eupagurus sculptimanus*) are encased, with or without a molluscan shell, in a little sponge known as *Suberites ficus*."

From "Messmates," by Edward Step.

Until the last year or two, however, no one seems to have regarded these animals as other than curiosities. But American breeders contended that they were more than this, as they possessed the very important quality of immunity from "hog-cholera," and the breed has largely risen in favour on this account. But alas! experiment has proved this to be mythical, for animals kept in pens with normal pigs infected with cholera died as speedily as any. There seemed good reason to believe in this vaunted immunity, for there are many very curious instances on record of animals wherein some external peculiarity is associated or "correlated" with some internal, and apparently quite unrelated, character. The celebrated black pigs of Virginia afford a case in point. The Virginian farmers found that only black pigs could eat the roots of the *Lachnanthes tinctoria* without fatal results. When white or parti-coloured pigs partook of this root, their hoofs dropped off, and death speedily followed. But, apart from instances where vagaries of structure or colour are associated with constitutional peculiarities, the types of the various breeds of animals domesticated by man should be jealously preserved, for such records are of enormous importance both to the student and the breeder.

W. P. Pycraft.

Photo. Mr. Edward Step.

AN ALLY WORN AS A DISGUISE: GIBBS' SPIDER CRAB AND A SPONGE.

"For disguise [against crab-eating fish] this crab induces a sponge to grow over her shell. . . . Sponges in a living condition give out a strong, unpleasant odour . . . The crustacean has small chance of surviving unless it can disguise itself, or strike up an alliance with a creature whose flavour will make any fish's gorge rise."

From "Messmates," by Edward Step.

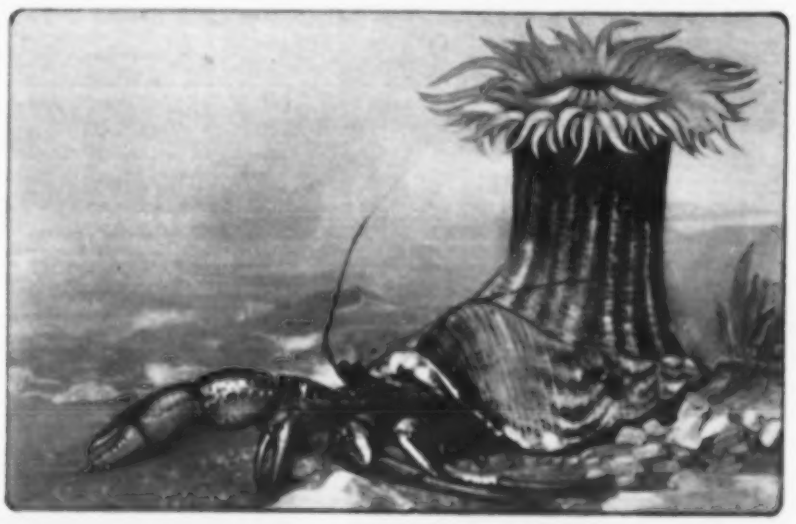


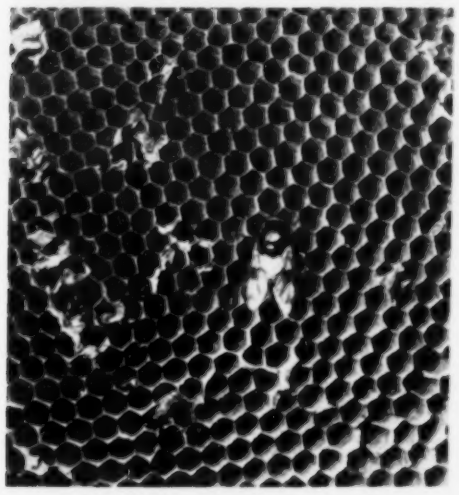
Photo. Mr. Edward Step.

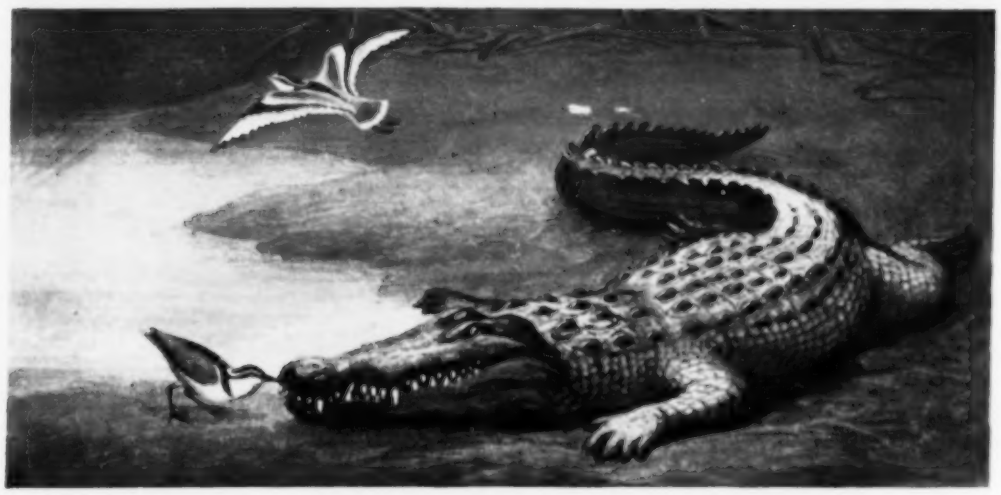
A SUBMARINE ENTENTE CORDIALE: A COMMON HERMIT CRAB AND "PARASITE" ANEMONE.

"The Hermit has had to enter into an entente with a creature whose perpetual presence will make the crab appear to be anything but a desirable mouthful for the fish. This distasteful creature is a pale-brown anemone. . . . This anemone perches on the smaller end of the Hermit's whelk-shell."

From "Messmates," by Edward Step.

ANIMALS AS GUESTS AND LODGERS: STRANGE COMPANIONSHIPS.





1. DUSTMAN TO THE WASP: A FLY SCAVENGING CELLS OF A WASP COMB.
3. LODGERS AND HOSTS: PONTONIA MELEAGRINA AND PEARL OYSTERS.
5. WITH THEIR "COWS" PASTURED: ANTS AND A COLONY OF APHIDES; IN THE FORMER'S UNDERGROUND DAIRY.

The larvae of one of the large flies, *Volucella pellucens*, eat the offal left in the cells of the underground nests of wasps by the wasp-grubs, and so clean out each cell, leaving it ready for the queen wasp to deposit another egg in it—It is not improbable that the Egyptian plover picks fragments of food (if not leeches, as Herodotus affirms) from the teeth of its friend, the crocodile. Its alarm note would become familiar to the reptile, and thus, perhaps, warn it——*Pontonia meleagrina*, a shrimp, is found in the pearl-oyster and in the giant clam.——According

2. AN ASSOCIATION RECORDED BY HERODOTUS: AN EGYPTIAN PLOVER PICKING FOOD FROM A CROCODILE'S TEETH.
4. A CRAB'S FOOD-CATCHERS: ANEMONES IN THE SERVICE OF MELIA TESSELATA.
6. OF A CLASS WHICH LODGES IN ANTS' NESTS: THE ANT-NEST WOODLOUSE.

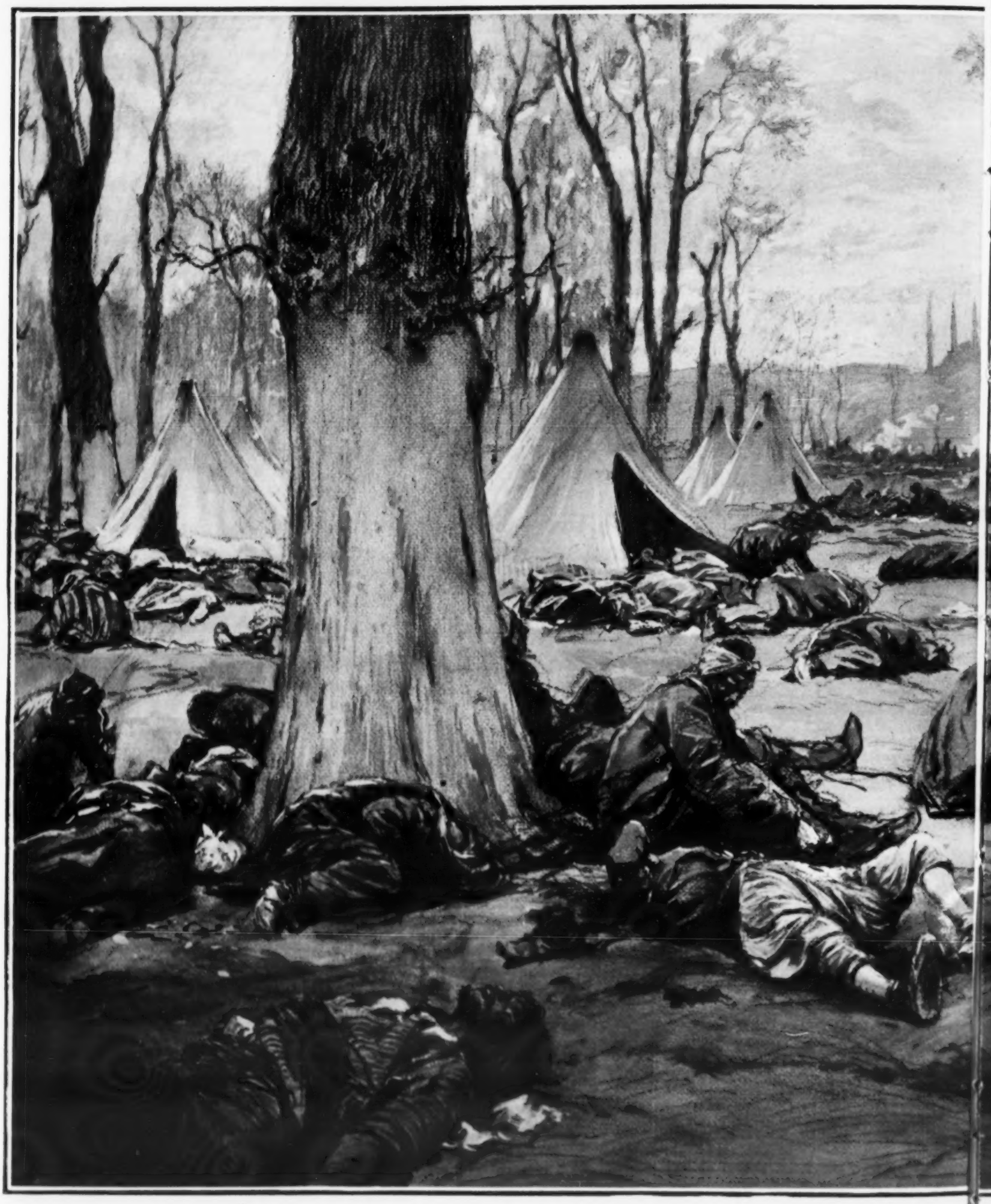
to Borrodaile, a shore-crab, *Melia tesselata*, of the Indian Ocean, goes about ordinarily with an anemone held in each pair of pincers. The anemones catch food, and a part of this, at least, is hooked out of the captor's mouth by one of the crab's first pair of walking legs.——Ants plant out colonies of aphides (green-flies) and protect them from enemies, the green-fly, in return, exuding drops of honeydew for the ants' refreshment. Some ants pasture their "cows" on roots of grasses and other herbs, enlarging their burrows to accommodate them.

From Mr. Edward Step's "Messmates: A Book of Strange Companionships in Nature," by Courtesy of the Author, and of the Publishers, Messrs. Hutchinson and Co.

(See Review elsewhere and other Illustrations on the opposite page.)

"THE HORRID BUSINESS OF WAR": THE

Drawn by Georges Scott from

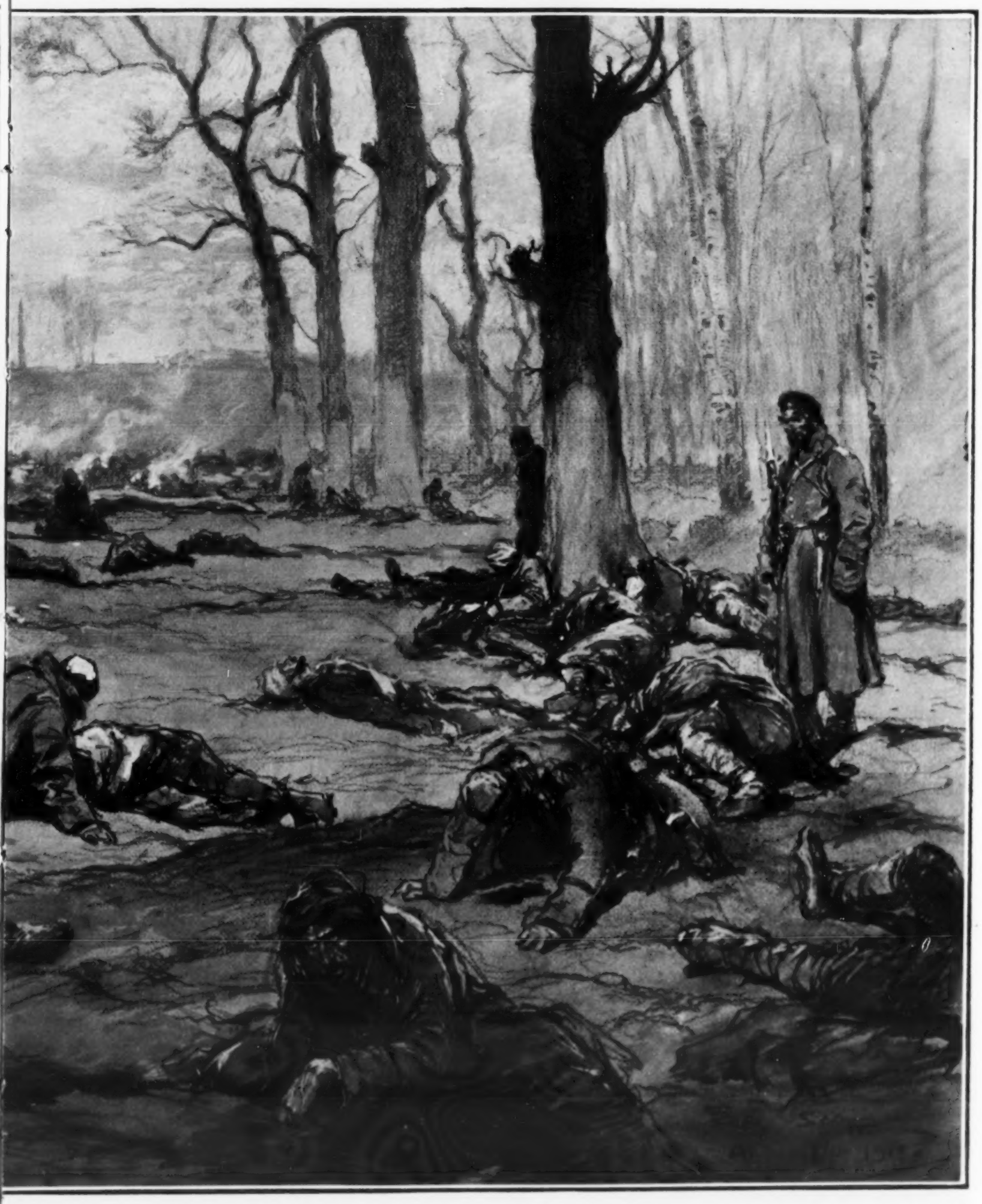


HELPLESS; AND WITH THE BULGARIANS UNABLE TO TEND, FEED, OR MOVE THEM: THE

"The Bulgarians found themselves with close upon 40,000 Turkish prisoners on their hands. The majority had either destroyed or thrown away their arms. The men were herded into the island formed by the river just north of the town. There are many stories current of the ill-treatment of these prisoners. . . . The writer does not doubt that in the first heat of the capture of Adrianople there were many brutal and heartless excesses. Such things, unfortunately, are inseparable from the horrid business of war. . . . This much the writer can testify; nothing of the kind happened after the military control was firmly established. He saw thousands of these prisoners on the march to Bulgaria, and there was no sign of brutal treatment then. It is true that the guards were armed with whips. Forty thousand unarmed men, however, represent a force, and whips are a kinder

ISLAND OF THE SICK AND DYING.

Sketches he made on the Spot.



REMNANT OF THE GARRISON OF ADRIANOPLE HERDED INTO AN ISLAND OF THE TUNDJA.

form of control than bayonets. It must be remembered that the state of these prisoners was deplorable. They were mad to get bread, and it was only with whips and bayonets that their guard could keep them from rushing the bread-carts that came down with food. As it was, the men devoured all they could seize with the avidity of starved animals." Thus the "Times" special correspondent, writing the other day on the "Siege of Adrianople: the Conduct of the Attack and the Defence." With regard to the prisoners on the island, whom the Bulgarians were not in a position to care for, feed, or move, it has been argued that their miserable plight must be put down, at all events in part, to Shukri Pasha's decision to blow up the bridge over the Arda, the only means by which food supplies could be brought into the city.

PAINTERS OF WOMEN DESIGNING MODERN DRESSES: ARTISTS' MODES.

Photographs by Manuel, Nadar, Branger, and Femina.

1. ROBE AURORE: DESIGNED BY M. ANQUETIN.
2. M. ANQUETIN.
3. ROBE D'AUBIGNE: DESIGNED BY M. PREJELAN.
4. ROBE CHEVAU LEGER: DESIGNED BY M. PRÉJELAN.
5. M. PREJELAN.
6. ROBE FLEUR DE LYS: DESIGNED BY M. WILLETTE.
7. M. WILLETTE.
8. ROBE WILLETTE: DESIGNED BY M. GRUN.
9. M. GRUN.
10. ROBE SÉVIGNÉ: DESIGNED BY M. A. DE LA GANDARA.
11. M. A. DE LA GANDARA.
12. ROBE TOINON: DESIGNED BY M. ROUBILLE.
13. M. ROUBILLE.

Certain of the French Painters of Women, having individually recorded feminine beauty on their canvases, now wish, as a body, to have an even more direct influence on that beauty; to quote their own words: "We wish to use our talents in an endeavour to regenerate the fashions for women, creating modes which shall reflect the national spirit, the true French taste, which, we fear, is in danger of being engulfed in a flood of strange elements from abroad, whose popularity is due, doubtless, to the Eastern influences in the theatres and the ballets of to-day." This desire of the artists conquered one of the leading dressmakers, the Maison Bulloz, who asked the painters to form a committee charged with the creation of new modes. As a result, it is arranged that there shall be held, at the Maison Bulloz, 140, Avenue des Champs-Elysées, at the end of April, an exhibition of dress-designs by famous Painters of Women: some of these are reproduced here, with portraits of the artists.

TO BE INCREASED—IN REPLY TO GERMANY? THE FRENCH ARMY.

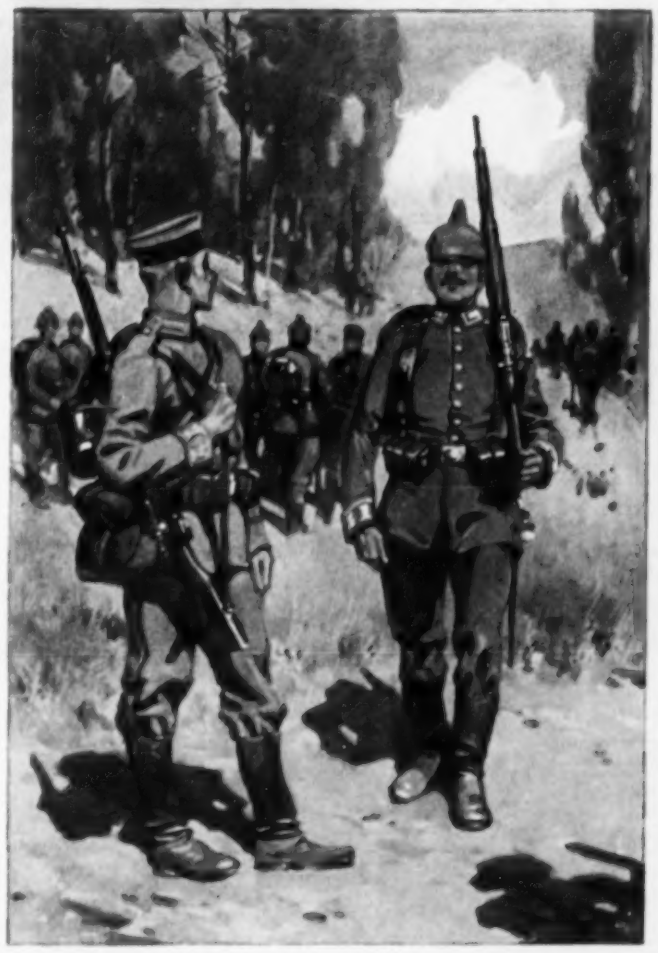
DRAWN BY GEORGES SCOTT.

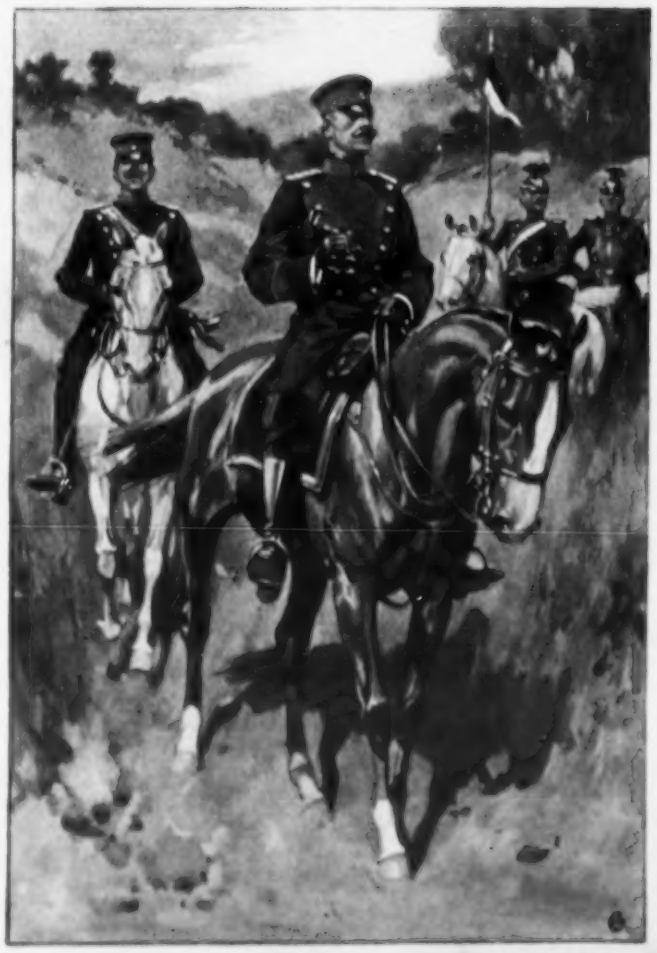
1. ARTILLERY. 2. AN ARTILLERYMAN. 3. A HUSSAR. 4. A BUGLER OF CHASSEURS À PIED. 5. A ZOUAVE. 6. A CHASSEUR À CHEVAL. 7. INFANTRY IN CAMPAIGNING KIT.

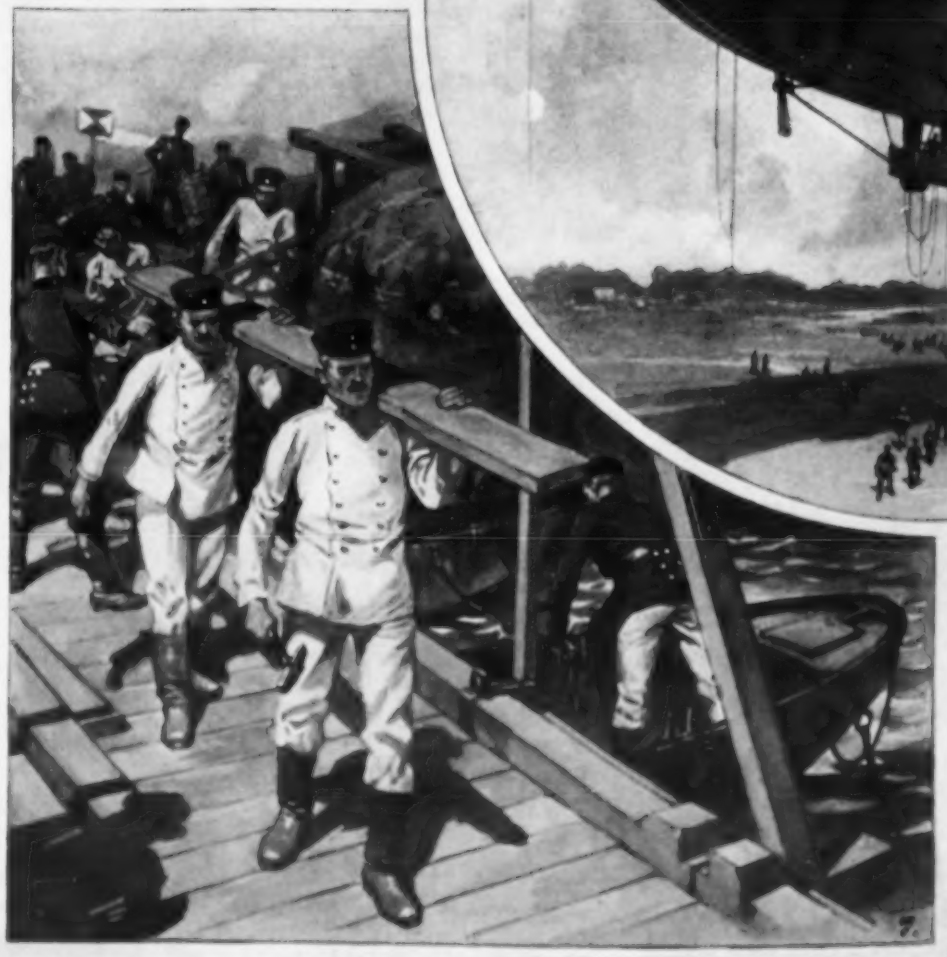
The proposed increase in the peace strength of the French Army, coupled with the increase in the peace strength of the German Army, has caused great interest throughout Europe; and much attention has been paid particularly to the French Three Years' Service Bill. This Bill, it has been stated freely, was decided upon by the French Government when they heard of the German Government's determination to strengthen Germany's land fighting-force. In this connection it is interesting to note that not long ago the German Chancellor, Herr von Bethmann Hollweg, admitted that the French proposals for three years' service were not provocative; and said that he had every reason to believe that the French Government wished to live in neighbourly peace with Germany. On the other hand, he argued that what he called the dangerous side of the revival of French national sentiment was that the French believe that they are at least equal, if not superior, to Germany, the foundation of this belief consisting "in confidence in the excellence of their own Army, in confidence in the alliance with Russia, and perhaps also in the hope of England."

An Ever-Increasing Force: Units of the Roya

FROM THE PAINTINGS BY OUR SPECIAL







1. INFANTRY: A RIFLEMAN OF THE GUARD AND A GRENADIER OF THE GUARD (CORPORAL) IN FIELD KIT M. 10.

2. FIELD ARTILLERY: A TRUMPETER AND A GUN WITH TEAM (ORDINARY FIELD KIT.

3. THE AIR-SHIP SECTION: A M DIRIGIBLE

6. THE STAFF: A COMMANDING OFFICER AND HIS ADJUTANT IN UNDRESS UNIFORM.

7. SAPPERS: A BRIDGING DETACHMENT IN WORKING KIT.

8. CO

It seems scarcely necessary to remind our readers that Germany determined recently to increase her army by a very considerable number, and to call for a special non-recurring expenditure of over £50,000,000. Various reasons have been given for this decision. At the time it was mooted, the German Emperor was reported to have said: "1813 was a year of sacrifice. Let 1913 be the same for everyone; for the times we live in are hardly less grave than those of a hundred years ago." To quote a recent "Times": "According

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STRATED LONDON NEWS, April 26, 1913.

Royal Prussian and Imperial German Army.

OUR SPECIAL ARTIST, H. W. KOEKKOEK.

ECTION: A MILITARY ZEPPELIN DIRIGIBLE

4. FORTRESS ARTILLERY: GUNNERS WITH A 13-CENTIMETRE SIEGE-GUN AND A GUNNER IN MARCHING ORDER.

5. CAVALRY: A HUSSAR OF THE GUARD (NON-COMMISSIONED OFFICER IN PARADE ORDER).

6. COMMUNICATION TROOPS: A MOTOR-LORRY AND A TOURING-CAR FOR STAFF OFFICERS.

9. COAST DEFENCE: A MARINE INFANTRY PRIVATE IN MARCHING ORDER AND SAILOR GUNNERS WITH A 40-CENTIMETRE COAST-DEFENCE GUN (IMPERIAL GERMAN ARMY).

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to the explanatory statement, the total increase of the army consists of 4000 officers, 15,000 non-commissioned officers, 117,000 corporals and private soldiers, and 27,000 horses. This means that about 83,000 new recruits are to be taken annually in order to increase the peace strength of the existing army and to create certain new units. . . . The peace strength . . . according to the law of 1912, was 544,211. This peace strength is now to be increased to 661,176 . . . a percentage of 1:918353 [of the population] as compared with . . . 838202 "

TO BE INCREASED—IN REPLY TO GERMANY? THE FRENCH ARMY.

DRAWN BY GEORGES SCOTT.

1 A. AN OFFICER OF DRAGOONS. 2 A. A TRUMPETER OF DRAGOONS. 3 A. AN OFFICER OF CUIRASSIERS. 4 A. A DRAGOON. 5 A. A CHASSEUR D'AFRIQUE.

The French Army includes the National Army, called the Metropolitan, and the Colonial Army. Military service is compulsory, and there are no exceptions save for physical disability. Liability to service extends, at present, from the age of twenty to the age of forty-five, but reservists do not join until they are twenty-one, or thereabouts. By the law promulgated in 1905, the term of service in the active army is two years. Then the soldier belongs to the reserve for eleven years. Next he is six years in the Territorial Army; and finally, he is six years in the Territorial Reserve. The reserves of the active army are called up for training and manoeuvres twice during their reserve service, for four weeks at a time. Those in the Territorial Army have a single training period of two weeks. Those of the Territorial Reserve are not called upon to undergo periodical training. According to the latest "Statesman's Year-Book," the field army of France numbers about 740,000 combatants; while there are also about 490,000 reserves, giving a total of about 1,230,000 combatants. With Algerian troops and troops of the Colonial Army in France, there would be a grand total of about 1,300,000 men.

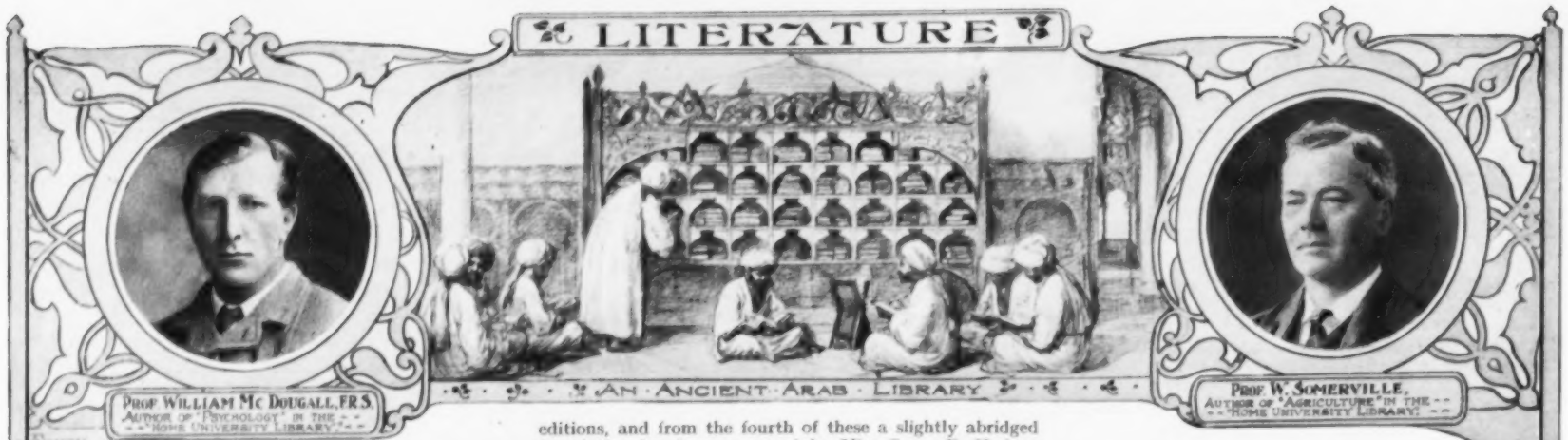
A LINER FOR WHOSE LAUNCH THE CLYDE WAS WIDENED AND DEEPENED.

Photograph by Bedford Lemere.

THE LONGEST PASSENGER-VESSEL IN THE WORLD: THE NEW CUNARDER "AQUITANIA," WHICH IS 902 FEET LONG AND WILL CARRY 4210, WITH BOATS FOR ALL—BEFORE LAUNCHING.

A few days ago the Cunard Company disclosed the secret of the length of their new liner, the "Aquitania," which it was arranged should be launched on Monday last, April 21. The vessel is 902 feet long; that is to say, 22 feet longer than the new Hamburg-American "Imperator," which is due to make her trial trip in May. Further, the "Aquitania" stands 33 feet higher in the water than her rival; but her tonnage is 3000 less. She is to have a speed of 23 knots, and will have accommodation for over 3000 passengers and nearly 1000 crew, with boats for all. She will be a ship within a ship (of two shells, both water-tight, in her more vulnerable parts); and, in addition to a finely developed scheme of water-tight bulkheads, will have water-tight decks. The launch took place at Clydebank, where the river has had to be widened and deepened for the purpose. The "Aquitania's" rudder, by the way, has a doorway in it for the admission of workmen, so that they can remove the pin which connects the rudder to the ship. The size of the men in the photograph gives an idea of the size of the vessel.

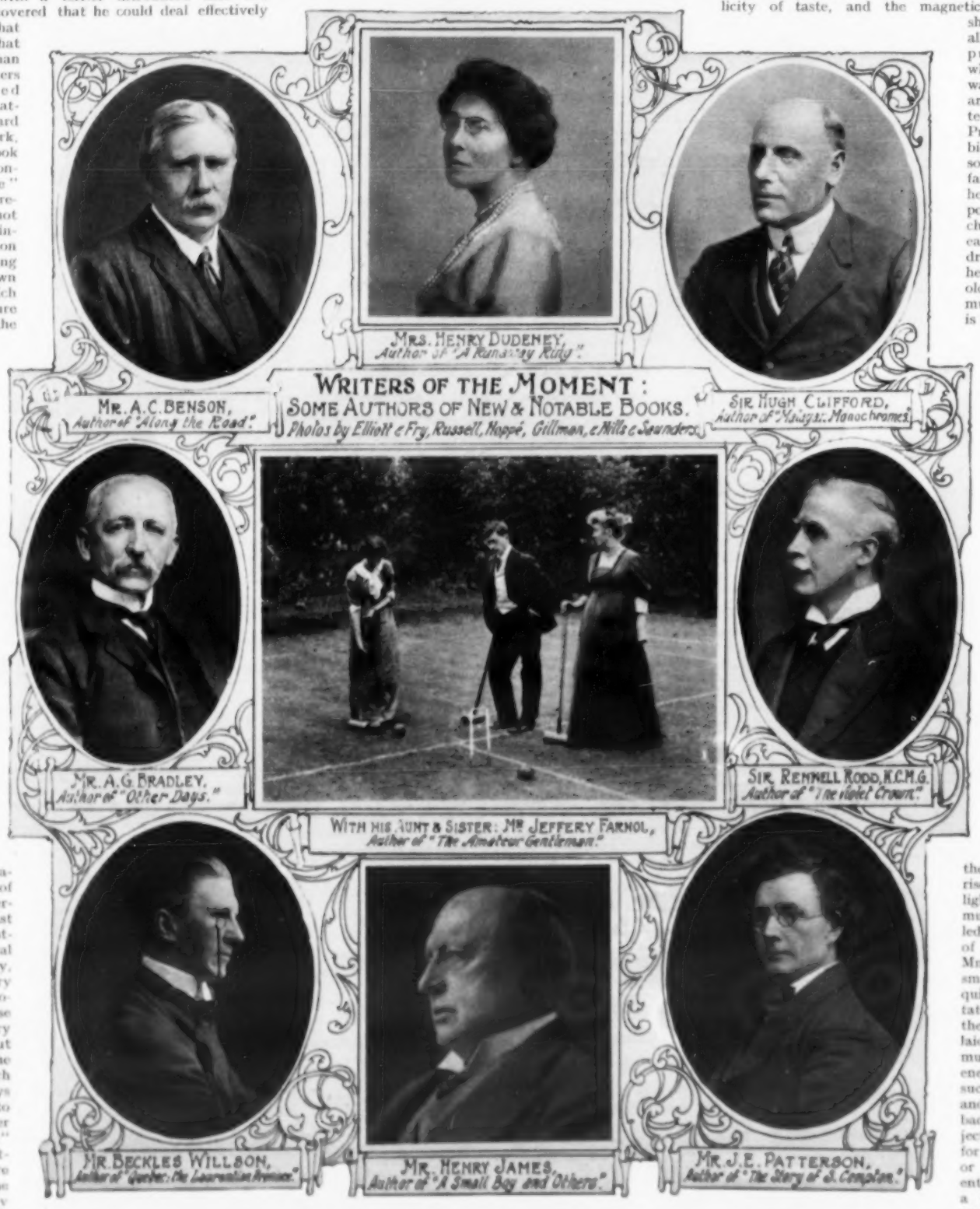
LITERATURE



Messmates in Nature.
(See Illustrations on "Science" Page.)

In old fables and fairy tales there are many stories of charity or mutual aid among animals, as that of the mouse that gnawed the net in which a lion had been caught. These are for the most part human inventions, although it is on record that an old lioness, who had been worried by rats, made friends with a terrier introduced into her cage when she discovered that he could deal effectively with the vermin that plagued her. That truth is stranger than fiction in such matters is amply proved by the well-known naturalist, Mr. Edward Step, in his latest work, "Messmates: A Book of Strange Companionships in Nature" (Hutchinson). He recalls the fact that, not so long ago, all instances of co-operation or cohabitation among animals were put down as parasitism, which means one creature living on another to the latter's detriment. Modern observers find that often there is benefit on both sides, and such cases are now classified under the terms mutualism and commensalism. Throughout animal life, says Mr. Step, there are numerous examples of such partnerships, and also among plants, and even between animals and plants. The general reader, naturally, can most appreciate instances found among the larger and more familiar creatures, as opposed to those which require the microscope or special knowledge and observation. Thanks to the author's popular manner of exposition, however, and the numerous illustrations, his book is full of fascination and wonderment even for the least scientific. It is interesting to learn that natural history, like archæology, is finding it necessary sometimes to corroborate tradition. A case in point is the story of Herodotus about the crocodile and the Egyptian plover, "which modern science," says Mr. Step, "has had to admit, perhaps rather reluctantly, to be true." Marvellous cases of natural partnerships are found among marine creatures, particularly crustaceans. The hermit crab, for example, shows remarkable ingenuity in attaching itself to sponges and anemones, which protect it from devouring fishes, and for which, in return, it performs some useful service.

Clara Schumann. Professor Litzmann's biography of Mme. Schumann is a standard work which has earned the warmest praise of those music-lovers who can read German. It has passed through several editions, and from the fourth of these a slightly abridged translation has been prepared by Miss Grace E. Hadow. "Clara Schumann, an Artist's Life" (Macmillan) appears in two volumes instead of three, and before praising the fine and intimate translation of a delightful compilation, we must enter a protest against the printing, which is of the kind one does not associate with a book bearing upon it, even in part, the name of Macmillan. The errata acknowledged in the first volume are nearly one hundred and fifty, but this list does not exhaust them; quite apart from those to which attention is called, there are sufficient to make the book remarkable for its misprints. If the German printing of English is not better than this, it is a pity that such expensive volumes were not entrusted to an English firm. Those of us who have written books know quite well that errors of the kind referred to are not always associated with the author or translator. In this case Miss Hadow has done her work extremely well, giving the spirit as well as the letter of the original, and she deserves all sympathy. It goes without saying that her accomplished brother's Preface is an illuminating essay of the kind for which his "Studies in Modern Music" has prepared us. He sums up Mme. Schumann's work when he speaks of her breadth of knowledge, her catholicity of taste, and the magnetic insight with which she attracted and held all the strength and purity of the art which she served. She was one of the greatest artists of the nineteenth century, and Professor Litzmann's biography reveals her so closely and yet so faitly to the world of her admirers that it is possible to read her character almost as easily as one reads the dry-as-dust record of her achievements, the old-time concerts of music, much of which is dead, played to audiences of whom not one survives. Those who love Robert Schumann's music, and count among their happy memories the recitals given by Mme. Schumann in the latter days, will find interest in every chapter of the biography, and will close the volumes with a feeling that they understand the two great artists as they could not have done without the book's aid. They will learn, too, how little Frederick Wieck was justified of the obstinacy and brutality that were in him, and they will add to their knowledge of and respect for, Johannes Brahms. In short, the music-lover will rise refreshed and delighted, although he must needs acknowledge that the measure of happiness granted to Mme. Schumann was small, and that the exquisite gift of interpretation that was hers, the gift that so often laid bare the heart of music, was strengthened not by worldly success, but by sorrow and tribulation. Lenbach's portrait (subject of another error, for which the printer or binder is apparently responsible) has a certain dumb eloquence in this connection. Through their troubles and the stress and strain of their lives, Robert and Clara Schumann enriched the world: the former can deliver his message to generations unborn; the latter is fast becoming a precious memory of the few. Such a book as this is a noble tribute to both, and deserves recognition in spite of the blemishes to which reference has reluctantly been made.

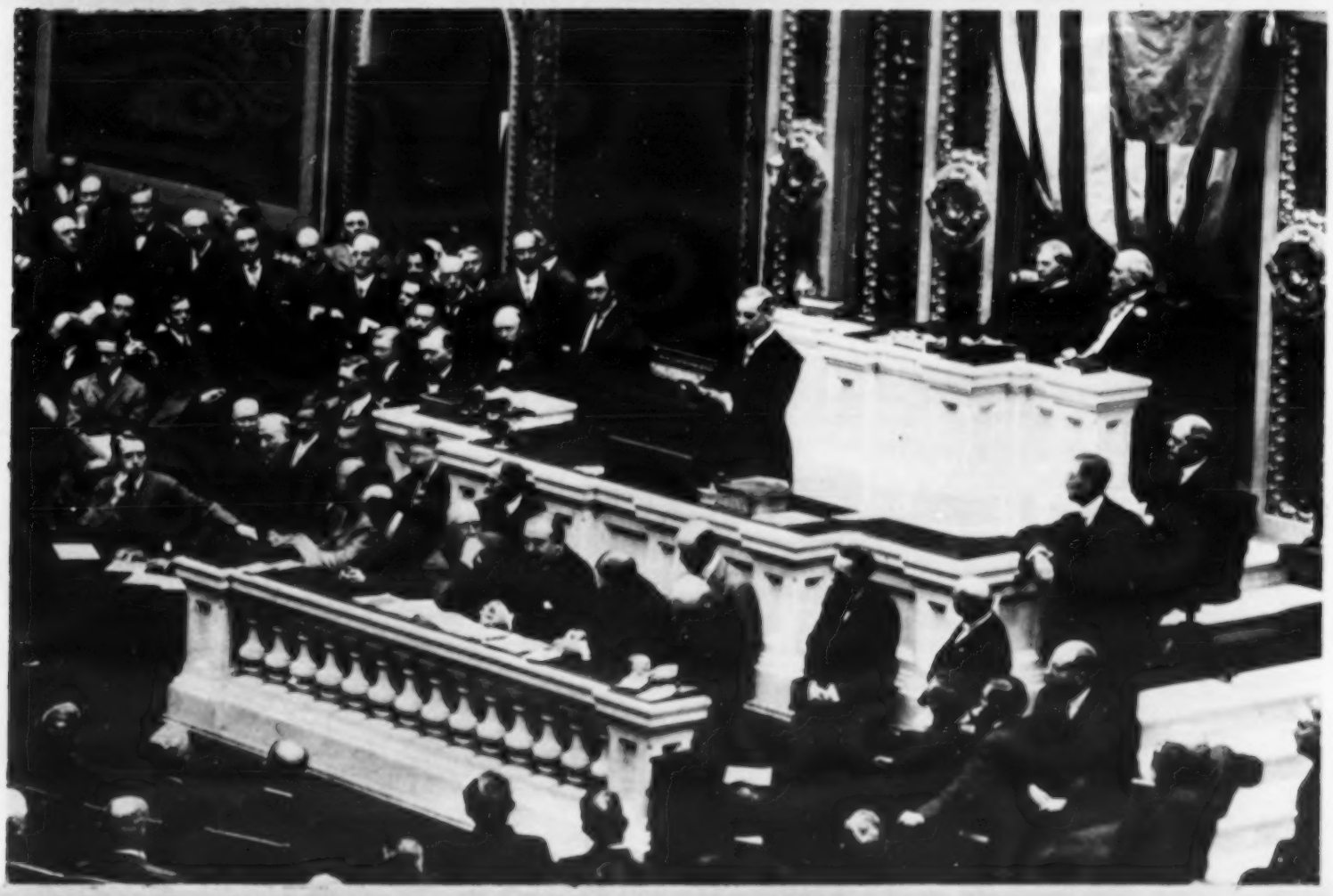


Writers of the Moment: Some Authors of New & Notable Books.
Photos by Elliott & Fry, Russell, Hoppé, Gillman, & Mills & Saunders.

THE U.S.A. TARIFF: AND THE PRESIDENT'S "SPEECH FROM THE THRONE."

Photographs by Harris and Ewing, and Buck.

1. THE INTRODUCTION OF THE AMERICAN TARIFF BILL: THE SCENE AT THE OPENING SESSION OF THE NEW CONGRESS, ON APRIL 7.

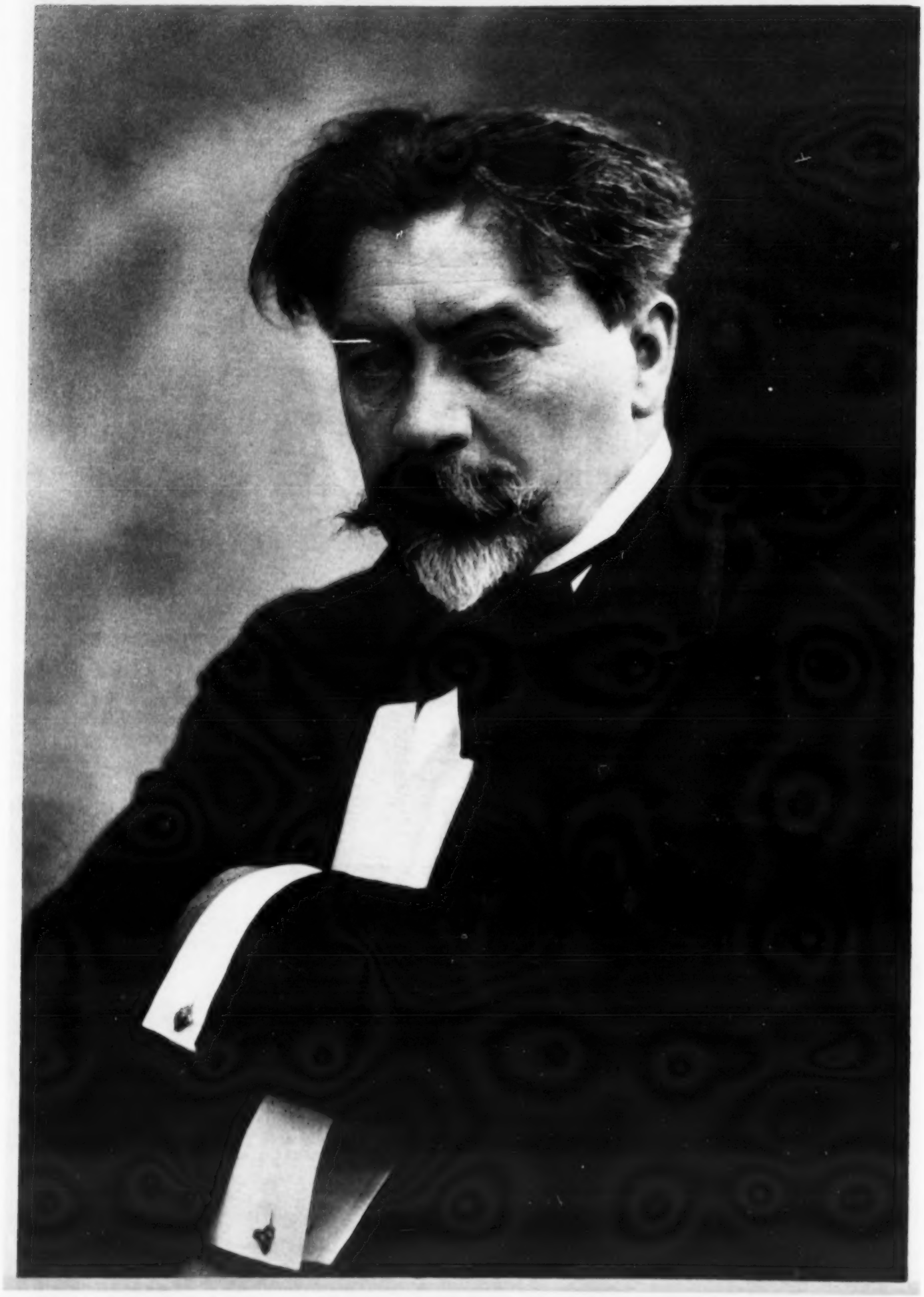


2. BREAKING A PRECEDENT OVER A HUNDRED YEARS OLD: PRESIDENT WOODROW WILSON READING HIS MESSAGE TO CONGRESS.

The new President of the United States broke a precedent of over one hundred years' standing when, on April 8, he himself read his Message to Congress, instead of delegating that duty to the Clerk. Both Houses having gathered in joint session in the Lower Chamber, the President mounted the rostrum, with the Vice-President and Speaker Clark on either side. His object in delivering the Message in person, he said, was to verify for himself the impression that the President . . . is not a mere department of Government but . . . a human being trying to co-operate with other human beings in a common service. A good many do not agree with this move, and there were those who regarded it as savouring overmuch of the undemocratic formality of a Speech from the Throne. The Message dealt entirely with the tariff question. The American Tariff Bill had been introduced in the House of Representatives on the previous day. With regard to the first of our photographs, we should add that it was taken at noon on April 7, looking towards the Democratic side. The Congress differs from its predecessors in having forty-two additional members.

CONDUCTING THE CYCLES: MUSICAL DIRECTOR OF "THE RING."

Photograph by Mocsigay.



SEEN AT COVENT GARDEN IN A NEW RÔLE: MR. ARTHUR NIKISCH.

Mr. Arthur Nikisch, the very famous musical director, is to conduct three cycles of "The Ring" (without "cuts") at Covent Garden; and it was arranged that the first of these should begin on Tuesday last, April 22. Mr. Nikisch's association with the performances in question is of special interest; for he has never before conducted a performance of "The Ring" in England. Mr. Nikisch, who is in his fifty-eighth year, was one of the first violins in the orchestra which, under the direction of Wagner himself, played certain fragments of the Master's music in Vienna early in 1872, with the objects of introducing "The Ring" to the public, of increasing the interest in Wagner's work, and of making sufficient money by concerts for the building of a new theatre at Bayreuth. At this time, Mr. Nikisch was a pupil at the Vienna Conservatoire. In the same year he played under Wagner again, among the second violins, on the occasion of the performance of Beethoven's Ninth Symphony at Bayreuth at the laying of the foundation-stone of the new theatre. He is the son of the gentleman who was Head Accountant on Baron Sina's estate in Hungary, and it is recorded of him that he showed a talent for music at the age of three, that he was studying the piano and theory at six, and made his début as a pianist at eight.

ELLIMAN'S

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EMBROCATION

THE MORALITY OF SPIDERS.

THERE are few people, probably, who will agree to regard the spider with any other than feelings of aversion. But we venture to think that after a perusal of the fascinating volume on "The Life of the Spider," by J. Henri Fabre (Hodder and Stoughton), none but the most prejudiced will refuse to admit that, after all, it presents some redeeming features in its life-history; though, on the other hand, they will discover that in some of its aspects it is even blacker than it has been painted.

The venerable writer and student of insect-life, Henri Fabre, in these pages has unfolded spider-stories which, for weirdness and horror, surpass the writers of fiction who strive for the sensational and the "creepy." On the other hand, he reveals aspects of the spider's domestic economy which lead one to hope that good missionary work might achieve much.

The spider may be described as a typically feminine creature, for the opposite sex are indeed "mere" males, being, by comparison, far inferior in point of size, and nowhere in point of ferocity. The spider world rings with the passionate cry, "Votes for Men," and they are badly wanted, for there are crying injustices needing redress in the spider-world from the male's point of view. He goes in terror of his life, even during what we are prone to regard (at the suggestion of poets and writers of fiction) as the most soul-stirring period of our existence—the period when we go forth to woo, and haply to wed. With the spider, whose masculinity is a minus quantity, things are different. Should he approach the lady of his choice at an inopportune moment, she may—and generally does—fall upon and make a meal of him. Should he be more fortunate, and for a season be accepted as her mate, the union must be more fraught with terror than with bliss, for surely, sooner or later, he will be slain and eaten!

On the other hand, people with a leaning towards spiders will be glad to know that M. Fabre gives these same Amazons an excellent character in so far as the exacting duties of motherhood are concerned. For some species construct, and constantly bear about with them, most delicate silken purses for the reception of their eggs, and others patiently carry their young about on their backs. But alas! his experiments seem to show that this "motherliness" is a pose. For if her silken bag and its treasures be taken from her, and a pellet of cork or paper be substituted, she displays not the slightest sign of emotion. It is all the same to her; so that she carries something to establish the fact that she has, in her own estimation, justified her existence. If her young be swept from her back, well, the accident leaves her quite cold. Or she will, with equal indifference, accept the brats of her neighbours in exchange for her own.

All have deadly fangs; and in some the poison they inject into their victims is particularly virulent. But the spider's career of poisoner we will leave the author to relate in his own words.

The book, and M. Maurice Maeterlinck's preface, will afford delightful reading to all interested in natural history, and to many who, in the ordinary course of things, are not.—W. P. Pycraft.

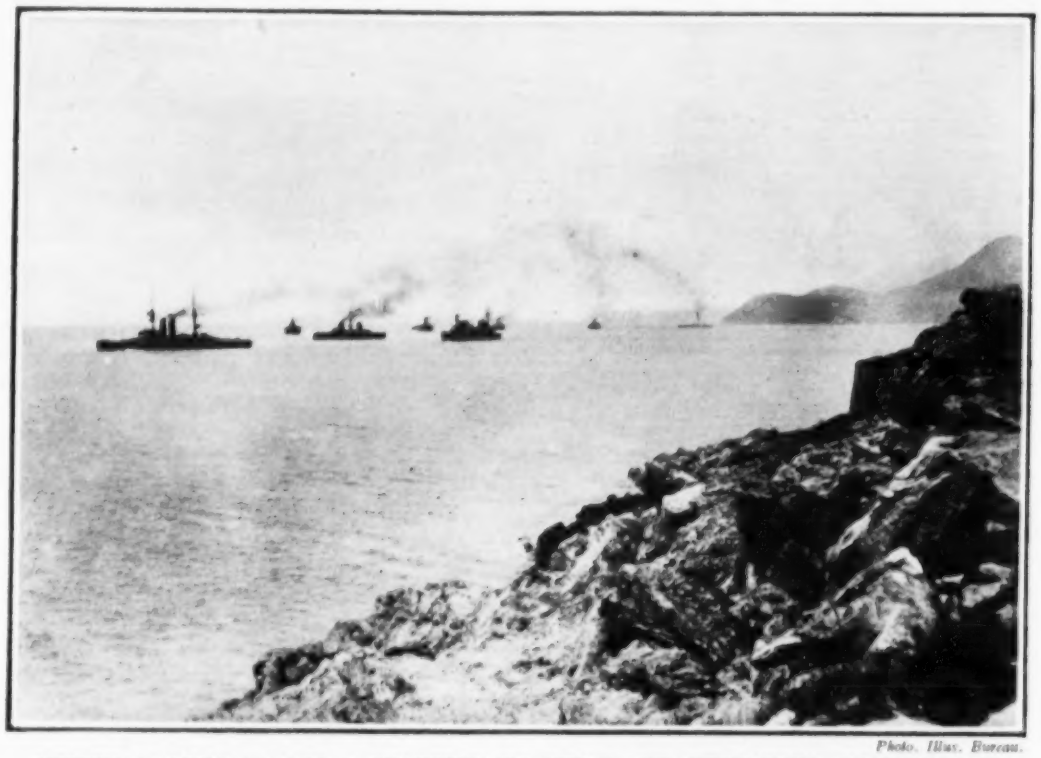

Photo. Illus. Bureau.

REPORTED AS LIKELY TO LAND A DETACHMENT FOR SCUTARI: THE INTERNATIONAL BLOCKADING FLEET OFF THE COAST OF MONTENEGRO.

King Nicholas of Montenegro the other day drove by motor-car to Antivari, to a point near that shown in our photograph, in order to see the unusual sight of war-ships of the Great Powers threatening his coast. It was reported on April 18 that, as the Montenegrins had refused to allow the Porte's instructions to the commander of the Scutari garrison, Esad Pasha, as to the withdrawal of civilians, to be communicated to him, the blockading fleet would send a messenger of its own to the town, and, unless Montenegro gave way, might land a detachment of bluejackets. Up to the time of writing, however, nothing further had been done, and Montenegro remained obdurate.

Apart from its great value as a work of reference, "The Foreign Office List and Diplomatic and Consular Year Book," of which the 1913 edition (the eighty-sixth) has just been issued, is a book that appeals to all those who like to know how Britain's interests are upheld in foreign lands, and who are the men who do this all-important work. The book is edited by Mr. Godfrey Hertslet, and is published by Messrs. Harrison, 45, Pall Mall.

Bohn's Libraries were pioneers of cheap literature in days when books could not be produced as cheaply as to-day. They are now being reissued by Messrs. Bell, in shilling volumes of tasteful *format*. The first twenty were "Gulliver's Travels," Motley's "Dutch Republic" (3 vols.), Emerson's Works (2 vols.), Burton's "Pilgrimage" (2 vols.), Lamb's Essays, Hooper's "Waterloo," Fielding's "Joseph Andrews," "Don Quixote," Calverley's translations from "Theocritus" and "Virgil," Fanny Burney's "Evelina," Coleridge's "Aids to Reflection," Goethe's "Poetry and Truth from My Own Life," Ebers' "Egyptian Princess," and Arthur Young's "Travels in France."

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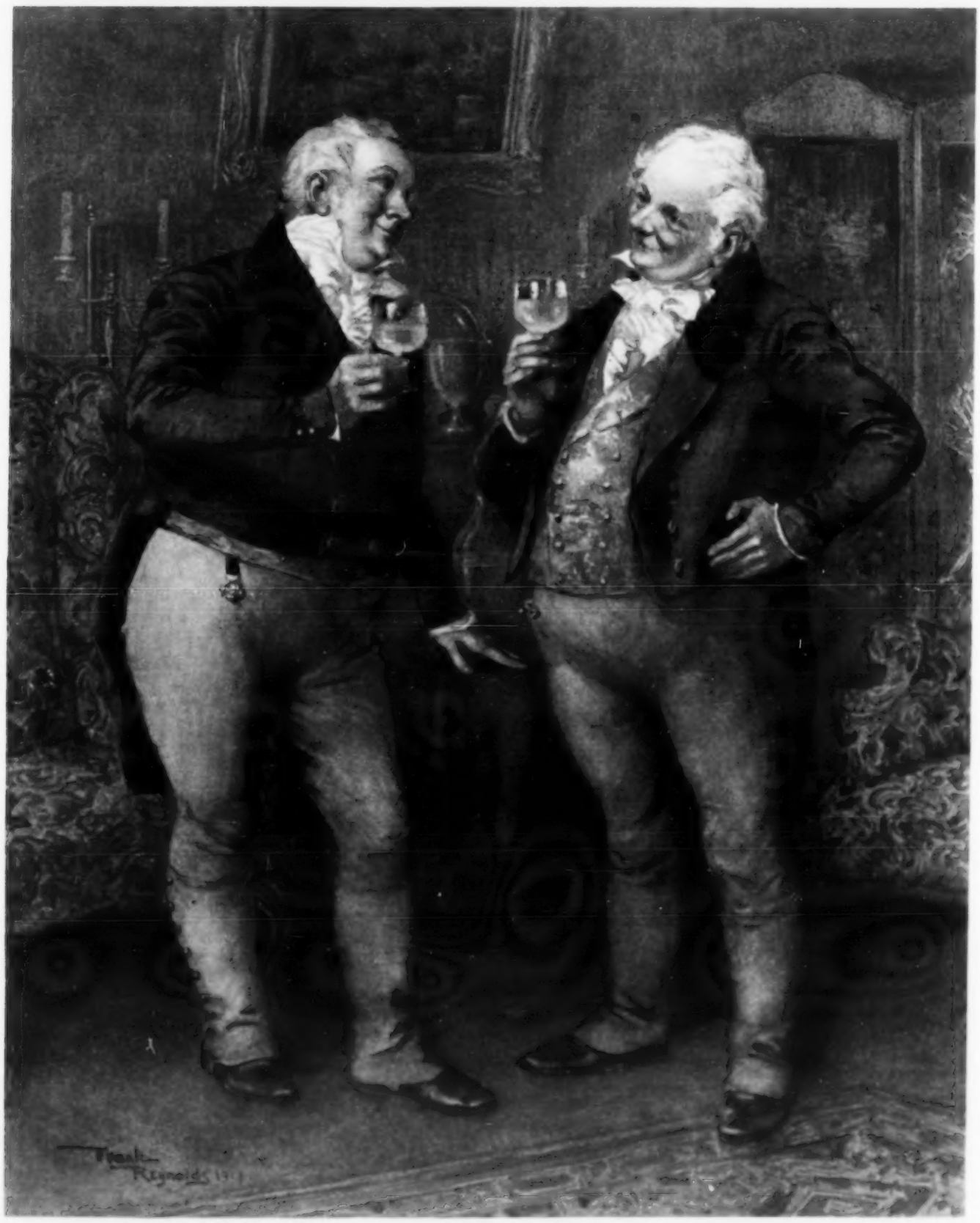

Dickens Series: No. 7. The CHEERYBLE BROTHERS —*"Nicholas Nickleby."*

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"None better, brother Ned."

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WILLS AND BEQUESTS.

THE will and codicil of Mr. Alfred Birtwistle, of Great Harwood, Lancs, who died on Jan. 30, are proved by Arthur Birtwistle, John Charles Hudson, and Henry Bell, the value of the property being £135,709. The testator bequeaths £15,000, thirteen £100 shares in Birtwistle and Fielding, Ltd., and twenty-four £100 shares in J. and A. Leigh, Ltd., in trust for each of his nieces Ethel Hacking, Marian Seddon, and Constance Brown; an annuity of £250 to Emma Frances Clare Hodgson; £200 to his chauffeur William Nish; £100 each to the executors; and the residue to his brothers Arthur and Albert.

The will of Miss Mary Green, of 166, Palatine Road, West Didsbury, who died on Feb. 21, is proved by Edwin Channing Rhodes, the value of the property being £80,473 3s. 1d., all of which she left to her nephew and nieces, Percy Green, Florence Beatrice Willett, and Margaret Rebecca Farnell.

The will (dated Oct. 30, 1905) of Dr. Richard Allanson Gaskell, of Glendevon, Huyton, Lancs, who died on Jan. 4, is proved by his sons, the value of the estate being £107,825. He gives £2000, the Red Farm estate, and the coal and minerals under the land adjoining, to his son Arthur Hammond; £100 and an annuity of £400 to his sister Elizabeth Helen Gaskell; £100 each to the British and Foreign Bible Society, the Royal Medical Benevolent College, Epsom, the London Missionary Society, the St. Helens Hospital, and the St. Helens Providence Hospital; £100 each to Ermance Rosalind Sadgrove, Rose Pickering, and Clarence Fry; and the residue to his sons the Rev. Arthur Hammond Gaskell and Dr. Leonard Sadgrove Gaskell.

THE START OF THE FATAL FLIGHT: THE D'ARTOIS BIPLANE PILOTED BY M. GAUDART, LEAVING MONACO—SHOWING ITS BOAT-SHAPED BODY.

THE BEGINNING OF THE FALL: M. GAUDART'S MACHINE DROPPING INTO THE SEA OFF MONACO.

These photographs show three stages of M. Gaudart's fatal fall into the sea at Monaco on April 15. He took out the d'Artois biplane for a trial, and rose from the water at the mouth of the harbour. The machine at once began to make violent see-saw movements, and at a point about 500 yards from the shore it fell into the sea from a height of about fifty feet. Boats reached the spot within two minutes, but nothing could be seen of M. Gaudart, who was drowned. He was a first-rate airman, noted for trying new types of machine. The d'Artois biplane was one of the only two with a boat-shaped body at the Monaco meeting.

Photographs by Branger.

THE END OF THE FALL: THE MACHINE JUST AFTER ITS IMPACT WITH THE WATER.

The will of Mrs. Georgiana Mills, of Colville, Gratwicke Road, Worthing, widow, who died on Jan. 16, is proved by her sons, the Rev. William Riches Mills and Robert Henry Mills, the value of the property being £72,039 17s. 9d. The testatrix gives £5000 in trust for her daughter Jane Webb Maconochie; £1600, and £12,000 in trust, for her daughter Georgiana; £100 each to Robert Williams Charles and the Rev. Harbert Tanner; £500 to the children of her late sister Sarah Ann Thornber; and the residue to her four sons William Riches Mills, Robert Henry Mills, James Webb Mills, and Frank Mills.

The will of Miss Agnes Watters, of Horstead House, near Norwich, and late of Park End Road, Workington, Cumberland, who died on Feb. 28, is proved, and the value of the property sworn at £82,088 5s. 10d. She gives all real estate and certain furniture to her sister Isabella Mordy; and the residue in trust for her niece Isabella Falcon and her husband Michael Falcon, and on the death of the survivor, for the children of her said niece.

The will of Mr. George Adrien Hutchinson, of Knighton Hayes, Leicester, who died on Dec. 9, is proved by his brother William Doge Hutchinson, and Joseph Sturge, who have sworn the value of the estate at £71,783, so far as can at present be ascertained. The testator gives £500 to his aunt Stephanie Doge, all his Swiss investments and securities to his uncle Louis Doge; £500 to Joseph Sturge; and the residue to his brother.

The following important wills have been proved—

Sir James Coats, Bt., Auchendrane, Ayr, and 15, Hill Street, W., personal property	£1,773,870
Mr. William Smith, Park Cottage, East Sheen	£165,450
Mr. Frank Wright, Waverley Street, Nottingham	£147,060
Mr. George Smart Nesfield, Auborough House, and Sandybed, Scarborough	£108,190
Mr. John Reid, Crossfield House, Horbury, York	£107,527

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LADIES' PAGE.

THIS is the season when there is really news about the fashions of dress. Every day some new idea stands forth for judgment, not too far unlike the styles to which our eyes and our taste are habituated by those of the past season, but at the same time struggling after novelty in some decisive manner. There is ample scope for personal taste in the drapings of the new dresses. Save for the firm tailor-made tweeds and serges, all the new gowns are more or less draped, and the artistic capacity of the individual dressmaker, or the good taste of her employer, are allowed much opportunity in this direction. Folds many or few are seen, catching up superfluous lengths of the material just anywhere that the fancy has taken the modiste to arrange the effect. The most graceful, perhaps, are those that give the effect of drawing a tunic up to the left hip to reveal an under-dress of different colour or fabric. In this case there seems a reason for the draping. But it is often quite confessedly aimless.

For instance, the front of the dress is a flat panel, and the sides of it are deliberately cut too long so that the ends may be pulled up across the front about the knee and fixed there with a big rosette. In this, there is no object, real or apparent; and it seems rarely to get arranged artistically. Drapings drawn somewhat across the figure, round it from the front towards the back—as, for instance, from the right side of the foot to the left side high up, perhaps even up to the hip—usually have a graceful and artistic effect. The reversal of the sides for draping makes no particular difference in the effect.

One of the prettiest models shown me in Paris was of *tête-de-nègre*-coloured *soie flanelle*, set in with folds at the left hip, the fulness thus produced cut long enough to drape round to the right side about the knee, where it was fixed with a big rosette of brown-and-gold broché mousseline-de-soie; the corsage, a loosely bloused one, cut with basques, was entirely of this same brown-and-gold semi-transparent material, except for the guimpe and undersleeves of biscuit-coloured muslin. This was a very pretty gown, and so are many others that are draped with grace. But it is not easy to drape artistically, and the effects of needless folds artificially "composed" and stiffly stitched into a fixed place is often not very happy. However, there it is: draperies are the fashion and every dressmaker will be arranging them, usually "better than bad," no doubt. Tunics, cut off anywhere between a few inches below the waist and a few inches above the feet, compete with draped skirts for favour, and are often more pleasing. Pleats are often seen in tunics, and, indeed, also in underskirts beneath plain tunics, or beneath the draperies of plain skirts, as though these were drawn up to show the plissé fabric underneath. The pleated portion is naturally done in one of the soft transparent, or semi-transparent, materials that are produced now in such variety and beauty.

A PRETTY FROCK FOR SPRING.

The draped and pleated tunic, as well as the skirt, are in voile, opening over a narrow vest of black velvet, finished with a collar of bright-tinted embroidery, cut down at the throat. The hat is of straw, with an up-to-date plume.

The tendency to employ two materials is very pronounced. In fact, most smart frocks are thus composed. One of the two materials in the gown is generally a muslin, gauze, crêpe-de-chine, or some fancifully designated soft weave of the same order. Many of the new fabrics of this kind are most sumptuous in design and colouring. There is often a good deal of gold in the broché gauzes, and all the richest and brightest tints are introduced. These very bright fancy materials are only used in small quantities. One of the sides of a corsage is frequently seen built in such a brocaded fabric, and then a little of it appears again beneath the draping of the skirt, the remainder of the costume consisting of a plain material—satin, or linon, or one of the fine new chiffon velvets, or whatever it may be; harmonious in character, however, with the broché gauze. Those fine and highly coloured brocaded transparent materials are naturally not used with cloth or tweed, or thick-looking materials of any kind.

Very chic and, by the way, one method of using the brilliant but soft brocades just referred to, is the fashion that is proving very popular of having a smartly cut coatee as part of the corsage itself—that is to say, not removable. There is a vest, usually of plain cream or écru chiffon, or of white lace, crossed over or gracefully draped; and then the rest of the bodice consists of the natty little coat of some other material, generally brocaded—either silk, satin charmeuse, velvet flowers on a supple gauze ground, crêpe-de-chine broché, or mousseline velours. The coatee may, however, be of plain fabric, such as thick silk serge, or one of the new supple yet solid satins. It fits and curves to the figure, often having even a narrow waist-belt, that perhaps goes round both vest and coat; and there are basques to the coat almost always, perhaps a few inches long all round, perhaps much deeper behind than in the front. It should be understood that individuality is allowed full scope, provided certain leading characteristics are maintained.

An easy and most advisable plan for studying the new fancies of Dame Fashion in their most stylish and elegant expression is to write at once to Harrods' Stores, London, S.W., for a copy of the new catalogue, the title of which is "Harrod's Fashion Album de Luxe." It is an expensively got-up and fully illustrated book of the newest fashions, but it will be sent gratis and post-free to any lady applying. There can be seen the draped skirts and the lace tunics of the hour, expressed in rich fabrics of the most costly variety, or in plainer material and style at quite moderate prices. The French models of the house are photographed charmingly, and are chosen in the latest taste but without any exaggeration of effect. Tailor-made coats and skirts are shown; garden-party and race gowns in muslins and voiles remind us that in a very few weeks we shall need warm-weather attire; and sports coats recall the joys of tennis and afternoons on the river. Very smart restaurant-coats are depicted, and also the light-weight mantles and wraps so necessary for spring. It is a most valuable guide to the new fashions.—FILOMENA.

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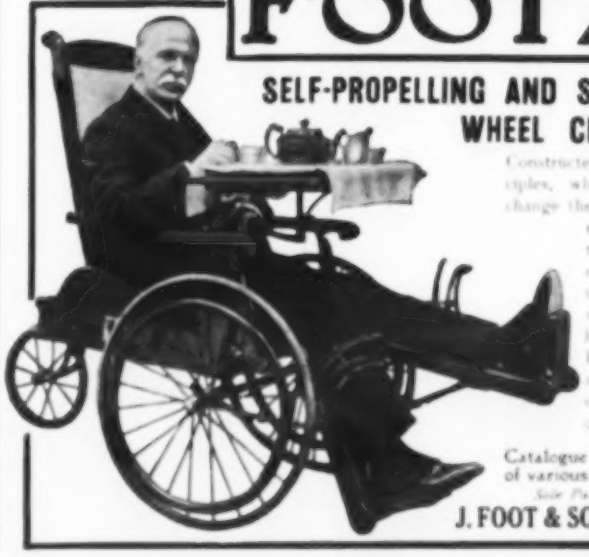

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ART NOTES.

THE belief that the proper form of memorial for modern men would be the tearing down of a public building, or the carting away of a statue, has never been widespread. Architects and sculptors, whom memorialists are in the habit of consulting, seem not to approve a destructive policy that does not make room for a constructive one. But if a Society for the Abolition of Monuments takes no hold upon the country, a society for their prevention would seem to have a better opening. Nobody is found to come forward with a statue of Meredith, but many people are anxious to prevent the setting-up of houses on Box Hill.

To let Meredith's bare hill stand as his memorial is, of course, a confession of weakness. A braver ambition would be to go one better than the hill—to crown it with a monument. But we distrust our builders; short of tearing down the things we have, we all desire a cessation of hostilities—a truce between the fame of the great dead and its commemoration. On the other hand, it is, we are told, wise to be tolerant of much mediocrity in the arts, because from the persistent dullard practice of them may in the end spring brilliant achievement. A great poet held that great poetry was only possible in an age of much minor poetry. But poetry, even if it be minor poetry, moves in fertile fields. It does not follow that an age of melancholy and disastrous monuments will foster a great sculptor. I see no chance of a great style being cradled among modern tombstones.

The Royal Academy's monopoly of public attention during the first days of May is seriously disputed by the Browning Sale. It has been the habit at Christie's to utilise the stir and talk of Private-View week by offering in King Street pictures likely to agree with the buying mood stimulated at Burlington House. But the Browning Collection does not flatter the taste of the Academy buyer; it diverts it. Here are letters and manuscripts sufficient to turn a hundred patrons of modern art into autograph-collectors; or, at any rate, here is the interest of watching a sort of crisis in one branch of buying. The vast quantity of things to be sold at Sotheby's must either create new collectors or lower the scale in Browning values.

The sale in Wellington Street will have begun before the Private-View day at Burlington House, and the Monday of public opening will correspond with the third day of the auction. It is just as well that Sotheby's will not be the only place to go to on those days; the small room that is to witness the dispersal can hardly do more than accommodate the dealers. Who would dare or care to dispute the chair which, by the unwritten law of the rooms, belongs to Mr. Quaritch, or impede Mr. Dobell's inquisitive delving among the "lots" that so often turn to gold in his hands?

There are two ways of buying—the way that the Browning things were bought in the first place, and the way that they will be bought at Sotheby's. Browning made his purchases from the open stalls under blue skies. Some of the books now to be resold he bought by weight. The three parts of his Ghirlandajo, representing God the Father in a centre panel, with an angel at each side, were found at various times in various places, and an Italian sky as clear as that in which the angels stand looked down on the transaction when the poet paid his *scudo* to a happy Italian. Browning's was the more spacious but less expensive way. The crowded days at Sotheby's will also have their joys; but only if most people choose those of Burlington House instead.—E.M.

Photo. Clifton.

THE NEW GOVERNOR OF BOMBAY ARRIVING ON THE SCENE OF HIS LABOURS: LORD WILLINGDON LANDING AT THE APOLLO BUNDER.

Lord Willingdon, accompanied by Lady Willingdon, arrived at Bombay, to take over the duties of Governor, on April 4. The retiring Governor, Lord Sydenham, and Lady Sydenham, left Bombay on April 5 by the "Arabia," an official farewell taking place at the Apollo Bunder. Lord Willingdon (formerly Mr. Freeman Freeman-Thomas) was M.P. for Hastings from 1900 to 1906 and for Bodmin 1906 to 1910, when he was raised to the Peerage.

Mr. Lionel de Rothschild presided the other day, at the Hotel Metropole, at the annual festival dinner of the Reedham Orphanage, and made a strong appeal on behalf of that admirable charity. He mentioned that his grandfather had been a former treasurer of the Orphanage, and said that he knew from personal knowledge that it was extremely well managed. With an expenditure of about £9000, however, only £2000 per annum could be relied on from annual subscribers. The subscriptions announced at the dinner amounted to £3309.

We are extremely sorry to find that, on the two pages in our last issue illustrating work in the Staffordshire potteries, we omitted to mention that the photographs were specially taken for us at the works of Messrs. Doulton and Co., Ltd., the Royal Doulton Potteries, Burslem. The omission was a pure oversight, and we regret it the more since the utmost assistance was given by Messrs. Doulton's Art Director to the lady who took the photographs on our behalf.

Golfers will be glad to note that the 1913 edition of "Nisbet's Golf Year-Book" is now obtainable. It preserves all its familiar and useful features—the club directory, maps, and personal lists—and the arrangement of the information, which is, of course, brought up to date. The only change, apparently, is that a new editor's name appears on the title-page—that of Mr. Vyvyan G. Harmsworth, in place of Mr. John L. Low. The book is compiled by "Golf Illustrated, Ltd."

Off Goes April and On Goes B.V.D.

OFF goes tight-fitting, full length, knit underwear that cramps your body and clogs your pores! On goes loose-fitting soft draping B.V.D. made of light, durable woven fabrics that cool and comfort your skin!

Don't take *any* "Summer Underwear" or *any* "Athletic Underwear." Accept *only* B. V. D. and reject all others. On every B. V. D. undergarment is sewed

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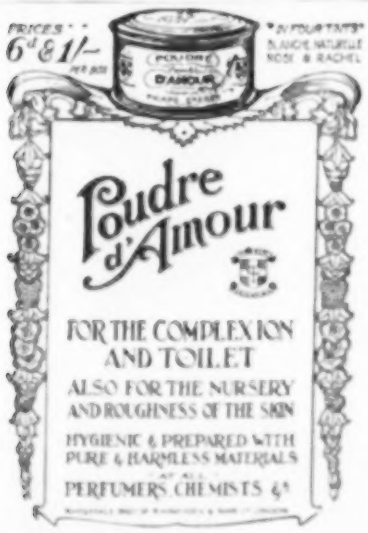

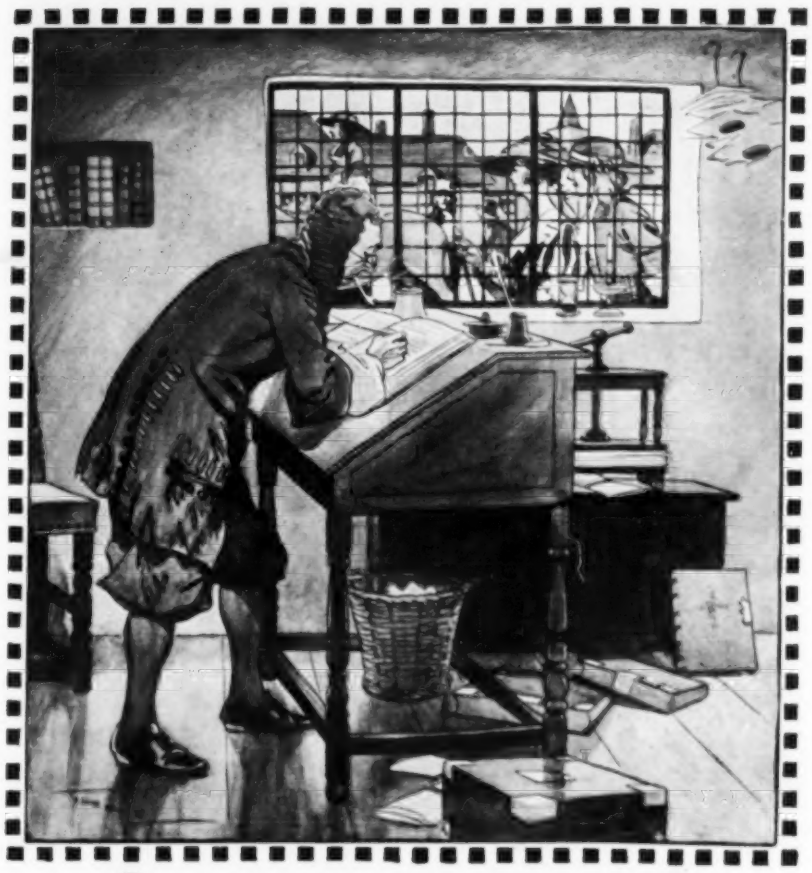

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The Standard Motor Co. Ltd., Standard Works, Coventry.

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THE CHRONICLE OF THE CAR.

Unrest in the Automobile World.

Unless I am much mistaken in my reading of the signs of the times, we are likely to see a serious schism in the ranks of the clubs associated with the R.A.C. It is a great pity that these troubles should recur so often, but recur they do, and we have nothing to do but face the facts and seek for the best way out. I have known of the impending trouble for some time, but matters were very much in a confidential state, and I did not think in any case that any good end was to be achieved by public discussion of domestic affairs; but now the whole murder is out, and there is no longer any possibility of avoiding the subject. The bother arises out of the Touring Guides' scheme of the R.A.C., which, it will be remembered, I condemned as financially unsound when it was initiated a twelve-month ago. When the scheme was brought before the General Committee of the R.A.C. it was unanimously approved by that Committee, which consists of delegates from the R.A.C., the Individual Associates, and the Provincial Clubs in association with the parent body. Of course, it all looked attractive enough, because the associates have always had a hankering after a road service like that of the A.A., and a scheme which promised the realisation of their hopes necessarily met with approval and acclamation; but what the General Committee apparently forgot was that once such schemes are initiated, they pursue a course of logical growth and have a habit of exceeding financial anticipations by many hundreds per cent. Now, the A.A. spends nearly £40,000 annually on its patrol service, and it is obvious that for another body to go out on the roads and make itself felt must cost a great deal of money—not £40,000 a year, perhaps, but still a good round sum.

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In plain words, the associated clubs, having called the tune—or at least, approved it—are now being asked to pay the piper, and they don't like it. A proposal has gone forth that they should pay to the General Committee, in addition to their present capitation fee of five shillings per head, a levy of a sum up to five-and-sixpence per head per annum. This is where they begin to kick—not, I am certain, because they do not want to pay for what they are getting, but because they simply cannot afford it. In by far the majority of cases the subscription to local and provincial clubs is a guinea per annum, and thus, if the proposal set forth is passed, it means that they will have to hand over half of their income for the work of headquarters. On the face of it, the argument is that they should increase their subscriptions to an amount which would enable them to pay the further contribution without unduly straining their resources. This, however, is where the shoe pinches. Already it is difficult enough to get motorists to take sufficient interest in local motoring affairs to secure their adhesion to provincial clubs, and it can only be done by pointing out that they can secure all the advantages of association with the R.A.C., plus such advantages as the local club affords, without any increase of subscription over that demanded for Individual Association. It follows, therefore, that if the clubs are compelled to ask their members to pay more than they would have to

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Distance.	Time.	Speed.
50 miles	28 min. 18·65 sec.	105·97 m.p.h.
100 ,,	56 ,, 29·93 ,,	106·20 m.p.h.
150 ,,	88 ,, 35·67 ,,	101·59 m.p.h.
106 ,, 387 yards.	One hour.	106·22 m.p.h.

Write for the Palmer Booklet.

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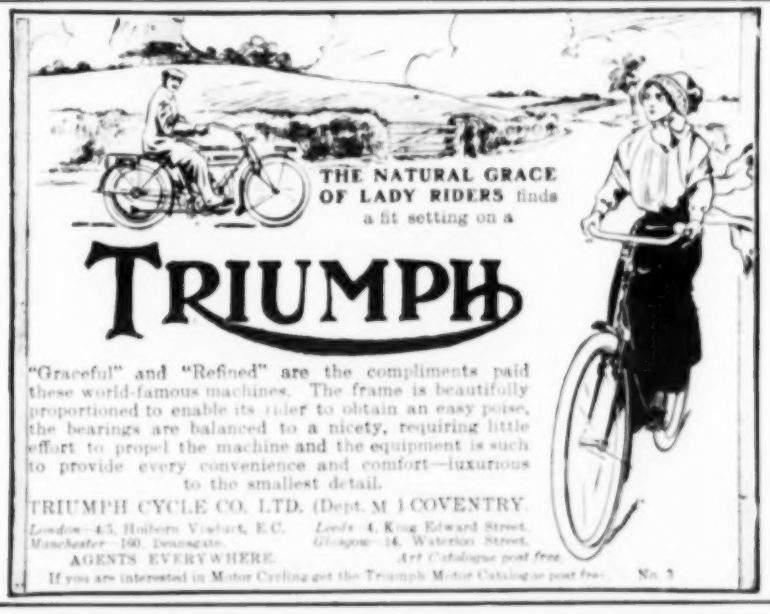

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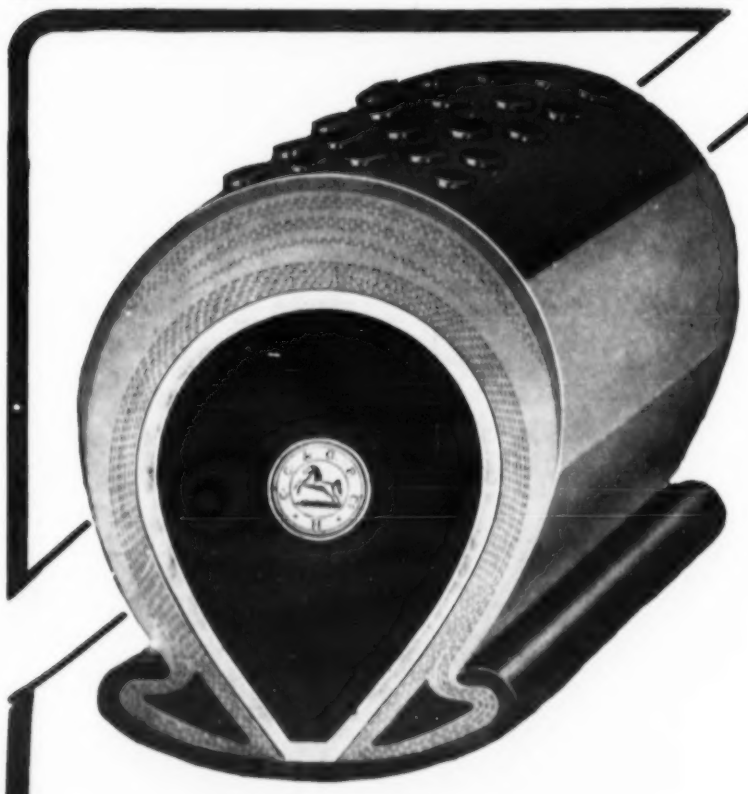
MORE LIKE A SNOW-CLAD WASTE THAN A HIGHWAY: A MAIN ROAD AS IT APPEARED DURING THE SWEDISH TRIALS.



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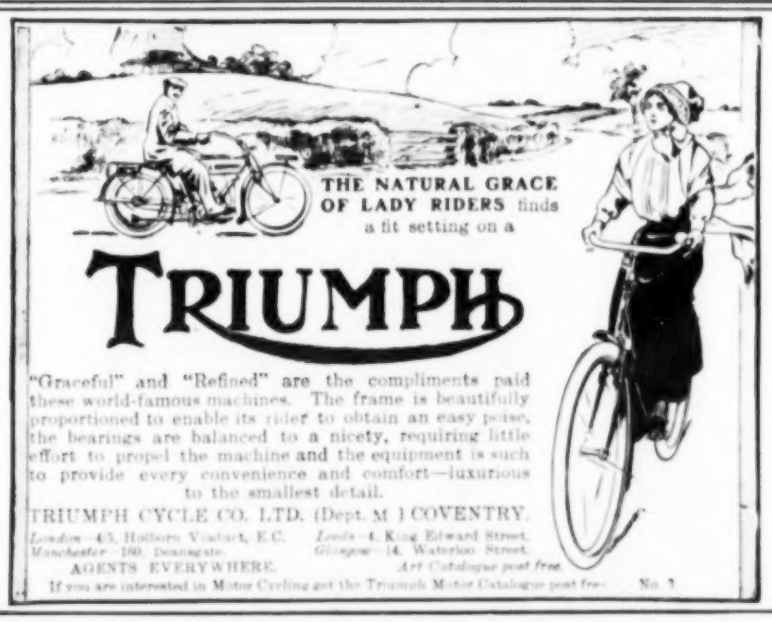

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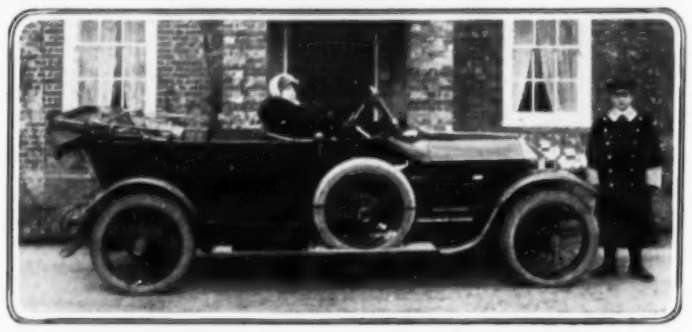
Continued.]

subscribe direct, the task of keeping together the provincial clubs will be rendered doubly difficult. The clubs realise to the full that this is what it all means, and they are correspondingly alarmed at the prospect of the future.

The Clubs in Conference. Already the Northern clubs have met in conference and agreed in principle that the demand for an increase in the capitation fees cannot be allowed to pass. A further conference of all the associated clubs is to be held in London early in the coming month, and I have no doubt that a similar resolution will be arrived at; but I cannot help asking, *cui bono?* As the matter appeals to me, the thing is being discussed from the wrong end. It all appears to turn on the question of whether to proceed with the Touring Guides scheme or not. It is not the slightest use talking about vetoing the increased capitation fees unless the consequences are to be faced at the same time. If the clubs refuse to pay, then down comes the whole fabric of the scheme, and that is what it appears to me the clubs have not seen up to now. Reading the Report of the Northern conference, I cannot find that that was in the mind of a single one of the speakers. Whether that is so or not, that is the beginning and end of the whole thing—pay up or drop the scheme.

I am not going to enter into a discussion of whether it would be possible for the R.A.C. to discard the Touring Guides scheme at this time of day without a terrible, almost fatal, loss of prestige, or without breaking faith most seriously with the very large numbers of individual Associates who have been attracted to its banner by the existence of the road service. It is far too domestic a question at the moment, though I fear it will fall to be discussed before long. What I want to convey is that the associated clubs must keep it clearly in mind that the matter they have to decide is whether they will curtail their activities in other directions in order to keep faith with the scheme which they themselves passed with enthusiasm when it was first put before them. Unless they decide to do so, they will bring about the biggest domestic split that has occurred in the history of British automobilism. The scheme was a mistake from its inception—it was only devised in the first instance for the purpose of pulling certain chestnuts out of the fire for a particular club, as, indeed, I said at the time; but, mistake or not, it is there now and I see nothing for it but to go on with it.

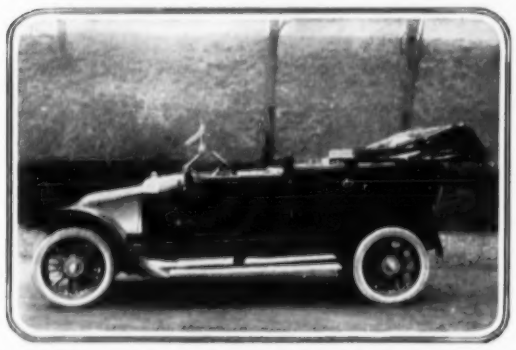


AN ATTRACTIVE CAR: MRS. MITCHELL HEDGES, OF STOKE MANDEVILLE, IN HER NEW 20-40-H.P. LIGHT TOURING MÉTALLURGIQUE.

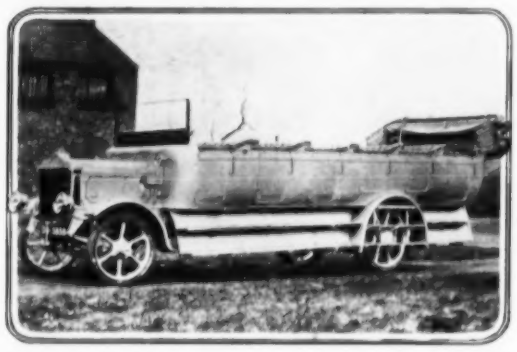
Dunlop Extensions. I think I remarked a week or so ago that the best reflex of the enormous growth of motoring is to be found in the repeated extensions of the big tyre companies. It really seems to me that they regularly outgrow their organisation and accommodation about every six months. Last week the Dunlop Company opened new premises at Priory Road, Kilburn, in order to be better able to cope with their ever-increasing volume of business. The new place is simply described as a store, and it is that in very truth. In addition to thousands of sets of solid tyres for motor-omnibuses and commercial motor-vehicles, there are stocked in this new building no fewer than ten thousand pneumatic tyres for motor-cars—and this is only one of several of the Dunlop Company's *points d'appui* in the Metropolis.

The End of the Victor Trial. The final scene of the now historic Victor tyre test took place the other day at the Holborn Restaurant, when the committee of observation made its award in favour of the Victor. I am very much against all trials of an unofficial nature, but it must be conceded that after what happened in connection with the inception of the trial, when the R.A.C. first accepted the entry and then declined to carry out the test, the Victor Company could have done nothing but proceed with it. Further, I should like to place it on record as my opinion that the test was carried out in a spirit of scrupulous fairness, and in a thoroughly sportsmanlike manner. In fact, there was nothing wanting to make it what it was intended to be—a thorough test of the respective merits of the Victor and the tyres against which it was tried.

W. Whittall.



AS IT APPEARS WHEN IT IS OPEN: A 15·9-H.P. ARROL-JOHNSTON CABRIOLET.



ON A 40-H.P. DAIMLER CHASSIS: A CHAR-À-BANCS BUILT BY STAGG AND ROBSON FOR NORTH WALES.

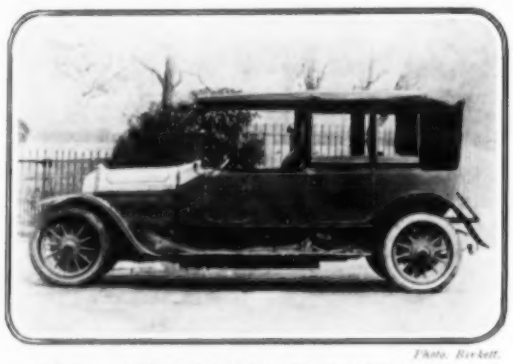


Photo. Rickett.

WITH A CABRIOLET BODY BY MILLION-GUIET: A 20-30-H.P. 1913 PEUGEOT CHASSIS.

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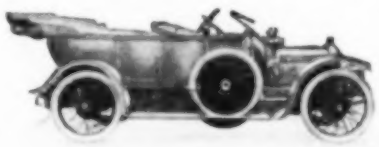
suitable for ALL types of bodies, each chassis specially geared, spring and rake of steering set to suit particular type of body fitted.



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NEW NOVELS.

"The Pearl-Stringer." Miss Peggy Webling's cheerfulness is worth the attention of her fellow-novelists. We hardly dare to think what some brilliant but dyspeptic persons would have made of the pearl-stringer's history. If, as would appear probable, they had imported their inflamed nerves into her humble existence, the book would have been a long-drawn agony instead of being a sympathetic but sagely balanced study of human endurance. Nancy Mordaunt in "The Pearl-Stringer" (Methuen) carries her burden, and her figure lingers, warm and vivid, in the mind. Rose Leonard beats against her obscure fate, rebels, and comes very near to destruction—but there is happiness at the end of the struggle. Professor Mordaunt, the poor "magician," a man sapped by the dreaming that Larry Doyle found so much more devastating than the more brutal vices—Professor Mordaunt is a very clever piece of work. Miss Webling walks familiarly in the show-world, where conjurers and acrobats and "artistes" of all sorts serve an exacting public. "The Pearl-Stringer," apart altogether from its romance, is noteworthy for the originality of the subsidiary characters.

A COLONY FROM TOTTENHAM COURT ROAD TO THE CALLE SUIPACHA: MESSRS. MAPLE'S NEW PREMISES IN BUENOS AIRES.

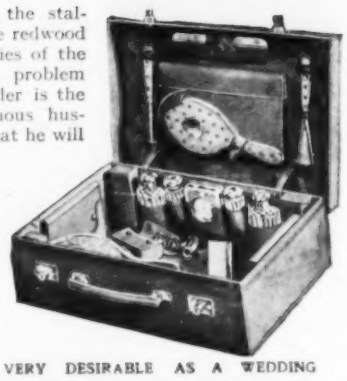
Messrs. Maple and Co., who have some years carried on business in the Argentine, have recently built handsome new premises in the Calle Suipacha, Buenos Aires, as the headquarters of their South American branch, to replace their former premises in the Carlos Pellegrini. The building has been designed and constructed by the working staff of the parent establishment in London. It is built of concrete, steel, and brick, with the front in Portland stone, every block of which was shipped from the home quarries ready for placing in position.

"The Beloved Enemy." There was once a beautiful goose called Elizabeth who did so many selfish and foolish things that it is difficult to know why Mme. Albanesi insists upon our liking her. However, she does insist; and Elizabeth, skilfully presented in "The Beloved Enemy" (Methuen), is sure to find her way to favour. We have no doubt that the attitude of her creator to Elizabeth is reprehensible, and in cold blood our sympathies would be with Cousin Sarah, the benefactor whom she treated ungratefully, and her husband's sisters, who very properly resented his marriage to such a pretty little worthless baggage. Mme. Albanesi, urging us on the downward course, devises a happy escape from retribution, and provides Elizabeth with a handsome American millionaire—and we are demoralised, and rejoice at her good fortune. This is sad and bad and mad; but it is the outcome of reading a novel written by the practised hand of an entertaining lady novelist.

"The Contrast." "The Contrast" (Duckworth), by Mrs. Elinor Glyn, is a collection of short stories that have, for the most part, already seen the light in the magazines. There does not seem to be any cogent reason for their republication, but we suppose the author's popularity counts for something. They are fervent and ungrammatical; and they bear as much relation to the actualities of life as Mrs. Glyn's style bears to the methods of the masters of English literature. They will appeal chiefly to the young and foolish, but we cannot say that they are profitable reading.

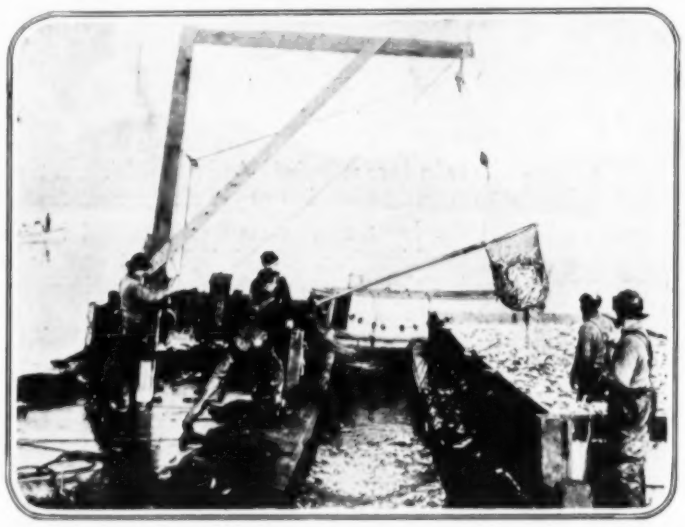
"The Love Pirate." Mr. and Mrs. C. N. Williamson have crossed the Atlantic again, and their hero and heroine in "The Love Pirate" (Methuen) are to be found motoring in California. The Love Pirate is a beautiful young woman who robs a millionaire's widow of a most attractive young man, but she is not the villain of the piece. A more innocent pirate never sailed under the black flag. As she wanders with the stalwart Nick through the redwood forests and the beauties of the Yosemite, the only problem that troubles the reader is the manner of her superfluous husband's removal—for that he will be removed in time for wedding-bells in the last chapter is obvious. The bad Mrs. Gaylor's arrangements for the extinction of her rival are plainly destined to be circumvented by the hero's presence of mind: wild horses—in this case wild bulls—would not make us believe that the lovely Angela was ever in serious

(continued overleaf)



VERY DESIRABLE AS A WEDDING PRESENT: A DAINTY DRESSING-CASE.

This is the time of year for weddings and wedding presents, of which latter there is a great variety at Messrs. Finnigan's, 18, New Bond Street. Among other desirable things are dressing-cases and toilet-cases.



A MIRACULOUS DRAUGHT OF FISHES: A BIG HERRING CATCH IN PRINCE RUPERT HARBOUR, BRITISH COLUMBIA.

Prince Rupert, which is situated on Kaien Island, Port Essington Estuary, British Columbia, is the great ocean port at the western terminus of the Grand Trunk Pacific Railway of Canada. It was only founded about four years ago, but has since developed very rapidly. A scene such as that shown in our photograph is not infrequent in Prince Rupert harbour in the spring.

MANY gentlemen have found it difficult to wear garters without discomfort; frequently their use must be discontinued on account of chafing or irritation.

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PARIS GARTERS

retain the hose in the right place, but do so without giving the wearer any annoyance. If you have never been fortunate enough to wear a pair of Paris Garters we urge you to give them a trial.

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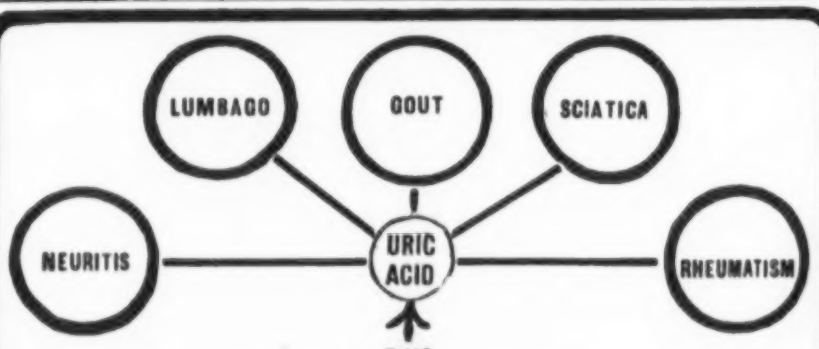

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is the common cause of all these unpleasant complaints, but it may be easily and readily eliminated from the system by a short course of ANTURIC BATH SALTS, which cleanse the body of the poison and restore it to its natural healthy condition.

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Swiss National Exhibition Berne May to October 1914

(Continued.)
danger at the hands of Carmen Gaylor. What is poison-ivy or a stampede of cattle to the heroine of a Williamson novel? The timely Nick will snatch her from destruction, and the romance will end, as good romances should, in the highly satisfactory declaration: "Congratulate me, I am engaged to the best and dearest man on earth, and I—am the happiest woman."

"A Son of the Sun." There are eight stirring tales in "A Son of the Sun" (Mills and Boon), by Jack London. They are episodes in the life of David Grief, a sailor-trader of the South Seas, and a man after Mr. London's heart. Hear him running over the points of his hero.—"A hint of cat-like litheness showed in the apparently heavy body. . . . Heavy-muscled he was, but he was not humped and hummocked by muscles. They were softly rounded, and, when they did move, slid softly and silkily under the smooth, tanned skin. Ardent suns had tanned his face till it was swarthy as a Spaniard's." Grief enters in a canoe under the blazing South Pacific sky, and his sallies round and about coral-reefs and pearl-strewn lagoons are fraught with acute personal interest to the men against whom he measures himself. He is not a pirate, be it understood: on the contrary, he is a man of sound morality, with a six-shooter to back his convictions; and one of the best stories in the book is "The Devils of Fuatino," which tells how a shipload of ruffians were outmanœuvred by Grief and a couple of kindred souls. There is fighting in "A Son of the Sun," and lots of blue sea and lonely beaches. It is good to pass through Mr. Jack London's magic portal, from a land of pavements and black coats, to the far islands of adventure.

Rose-growers will be interested in the "Rose Annual" for 1913, which has been issued by the National Rose Society. It contains a variety of useful articles and notes, with numerous photographs and several illustrations in colour. Copies can be obtained, for half-a-crown, from the Hon. Secretary of the Society, Mr. Edward Mawley, of Rosebank, Berkhamstead, Herts.

CHESS.

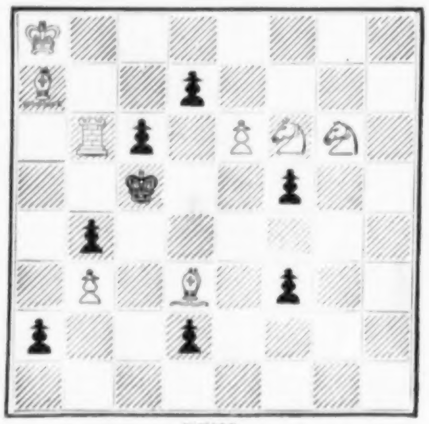
TO CORRESPONDENTS.—*Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.*

SOLUTION OF PROBLEM No. 3594.—BY T. W. GEARY.

WHITE	BLACK
1. Kt to Kt 3rd	K to Q 5th
2. Q to Q sq (ch)	Any move
3. Mates	

If Black play 1. R takes B, 2. Q takes P (ch); if 1. R to Q B 5th, 2. Q to B 6th (ch); if 1. R to B 5th (ch), 2. Q takes R (ch); and if 1. B to B 4th, 2. Q takes B, etc.

PROBLEM No. 3597.—BY G. W. CLARKE,
(Merino, Australia).
BLACK.



WHITE.
White to play, and mate in three moves

CORRECT SOLUTION OF PROBLEM No. 3580 received from C A M (Penang); of No. 3592 from J B Camara (Madeira), P T Weatherill (Brunswick, U.S.A.) and J Samuels (Brooklyn, U.S.A.); of No. 3591 from L Wilcox, G Giles (Malta), and J Samuels; of No. 3593 from C J Michod (Farnham), J B Camara, C Barretto, and G Giles; of No. 3594 from F Glanville (High Wycombe), J C Gemmell (Campbeltown), and H F Deakin (Fulwood).

CORRECT SOLUTIONS OF PROBLEM No. 3595 received from R Worters (Canterbury), J Fowler, Joseph Willcock (Shrewsbury), J Churcher (Southampton), E J Winter-Wood (Paignton), W H Taylor (Westcliff-on-Sea), G Stillingfleet Johnson (Cobham), Rev. J Christie (Redditch), J Green (Boulogne), R S Nicolls (Willesden), J Cohn (Berlin), H J M, F G Court, L Schlu (Vienna), H B Vaughan Evans (Newcastle), R Murphy (Wexford), F R Pickering (Forest Hill), Blair H Cochrane (Harting), H S Brandreth (Cimiez), Captain Challice (Great Yarmouth), E Gough (Bristol), H Grasett Baldwin, J C Gemmell, and F Smart.

CHESS IN AMERICA.

Game played in the American National Tournament, at New York, between Messrs. WHITAKER and STAFFER.

(*French Defence.*)

WHITE (Mr. W.)	BLACK (Mr. S.)
1. P to K 4th	P to K 3rd
2. P to Q 4th	P to Q 4th
3. Kt to Q B 3rd	B to Kt 5th
4. B to Q 3rd	P to Q B 4th
5. Kt to B 3rd	Kt to Q B 3rd
6. B to K 3rd	Kt to B 3rd
7. P takes Q P	

There is not much choice. If P to K 5th, then P takes P; 8. Kt takes P, Kt takes P, with the clear gain of a Pawn. Black has altogether a decidedly better development.

WHITE (Mr. W.)	BLACK (Mr. S.)
7.	K Kt takes P
8. B to Q 2nd	P takes P
9. Kt takes Kt	B takes B (ch)
10. Q takes B	Q takes Kt
11. Castles K R	Castles
12. K R to K sq	P to B 4th
13. Q to K 2nd	K to R sq
14. B to B 4th	Q to B 4th
15. Kt to Kt 5th	

Q R to Q B sq might be played with advantage, seeing that at present White can only capture the adverse K P at the expense of his own Q B P. The text-move only wastes time, as the Knight must come back presently; and in the face of the gathering strength of Black's centre some effort should be made to break it.

WHITE (Mr. W.)	BLACK (Mr. S.)
15.	Kt to Q sq
16. Q R to Q sq	P to K R 3rd
17. Kt to B 3rd	Kt to B 3rd
18. P to Q R 3rd	P to Q R 4th
19. B to Kt 5th	R to Q sq
20. P to B 3rd	P takes P

An enterprising stroke that well warrants any risk attached to it.

WHITE (Mr. W.)	BLACK (Mr. S.)
21. B takes Kt	R takes R
22. R takes R	P takes B
23. R to Q 8th (ch)	

Q to B 2nd would probably save the situation. White can only hope for a draw, for, although he must win the B P, he has still four to three against him on the King's side.

WHITE (Mr. W.)	BLACK (Mr. S.)
23.	K to R 2nd
24. Kt to Kt 5 (ch)	K to Kt 3rd
25. Kt takes K P	P to B 7th
26. Kt takes Q	P to B 8 (a Q ch)
27. Q to Q sq	Q takes Kt

White subsequently lost by infraction of time rule, but he might as well have resigned at this point, as his game is clearly gone.

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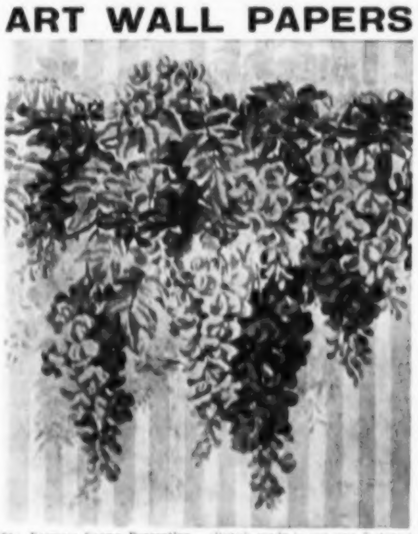

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